

INCITEMENT OF THE MASSES



Issue 1.

20 Pence.

Hi Folks,

From the land of typewriters, paper, felt tips and patience we are proud to present the first issue of "Incitement Of The Masses" which hopefully will be the first of many.

Due to a great deal of problems the 'zine has been along time coming and at many times we got disillusioned with the editing, but we overcame these disillusionments as you can see. I sincerely hope you like the 'zine or at least find it of interest. If the 'zine disappoints you in anyway please don't persist in criticising it, instead please feel free in writing to us or telephoning and state your criticism, we would be glad to hear from you.

As for issue 2, I don't know when it will be ready and as yet I don't know what bands will be featured but if you're in a band send on some informative information plus a tape to sample your music and at least one photograph, also if there is anybody wishing to do an article for the 'zine, please feel free.

We'll sign off now and once again we sincerely hope you enjoy the 'zine, as there has been a lot of time and effort put into it, also thank you very much for buying and above all please write.

Yours in Peace, Hope and Activity,

Mark + ROB A

Appreciations and Thanks to: Phil, Doe, Colin, Simon, Stu, Boobs, Colin Smith, Lee Tatters, Tony, Peter Jones, Michael, Deek, Mark, Mandy, Mower, Chumbawamba, Mick, Phil.

Hello to: Shane, Shambles, Scalley, Trev Kinnin, Shane (Manic), Ste, Gary, Michael V, Trev (H.A.C.H.), Phil, Shane, Tim, Paul, Six 'O' War, Spud, all 'zine writers and bands, all distributors, Peace protesters, and all individuals in the world where ever they maybe, and anyone else I know or write to who is left out.

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PRINTING ZINES

JUST A SHORT NOTE TO SAY THAT IF PEOPLE ARE FINDING IT HARD TO GET THEIR ZINE PRINTED OR NEED ANYTHING ELSE PRINTING, I MIGHT BE ABLE TO HELP. I DO I PRINT ANYTHING, COVERS, HANDOUTS ETC IN GLOSSY PAPER OR NORMAL PAPER ETC. I WOULD PAY TO PRINT THEM, I WOULD ENJOY PRINTING THEM, THE PRICES WOULD INCLUDE PRINTING AND POSSIBLY COULD BE A LINE IF YOU WISH PRINTING PRINTING, PLEASE DO NOT MAKE ANYTHING ME NOW THIS IS A FREE SERVICE, AND I AM...

Toxic Waste

"Toxic Waste" are a five piece who originate from Newtownards.

They formed in '82 after the "Crass" gig in Belfast and in my opinion they are a more tuneful version of "Crass" or "Dirt".

Their aim is to warn people that if they don't get up and do something the state of affairs will be just like as portrayed in George Orwell's "1984", "No Freedom At All".

The band are releasing an ep in the not too far off distant future, but for the time being you will just have to be content by purchasing the bands debut demo "Unite To Resist" for the meagre sum of 75 pence. The best tracks on the demo are "Sugar And Spice" and "Death And No Glory".

I believe that "Toxic Waste" are going to be one of the best bands to emerge out of N.Ireland yet.

A big THANK YOU goes out to MUSH for answering the following questions.

INCITE: Your demo "Unite To Resist" is value for money at 75p when some demos sell for £1 or more, are you breaking even with expenses?

MUSH: Yes, but they're crap quality tapes, so we don't think it's worth handing out 75p for, especially when the music and lyrics aren't very good and don't represent us anymore (well most of them anyway). Our next demo will be out on better quality tapes and will probably cost around £1, cos decent quality tapes are a lot more expensive than the ones we used, and hopefully will not break as easily either. There will be a lot more songs on it relating (directly or indirectly) to N.Ireland.

INCITE: One song on the demo, "Sick Of It All" is about the N.Ireland problem, what do you think is the answer to solve the problem in N.Ireland?

MUSH: Peace in Ireland will only come when people realise what a bollocks, the people that wany power (be it British govt, that loyalist or republican) are making of our lives. They all offer the same age old "solution" of men (usually men anyway) imposing their will, their traditions,

their land agreements, their restrictions etc, etc on people who don't want them. A compromise is offered in the form of another oppressing solution, people take sides, form divisions, alienate themselves from each other, fear each other and eventually hate each other. It's been going on now for nearly 400 years now and it's time we told our British oppressors, Irish oppressors in fact all oppressors to FUCK OFF once and for all.

On the question of bigotry, people must



realise that they're all the same, we're all equal. When this is fully realised then a decent start has been made towards a solution for Ireland.

In our opinion the only way to obtain true peace anywhere is by riding the earth of avarice, by the realisation of equality by cooperation with one and another, towards a common aim and by sharing the work, the burdens, the problems and the joys and the benefits that will come from it.

INCITE: Did you send your demo to any record companies, therefore having any offers?

MUSH: No, we're on a Mortarhate compilation LP out sometime in November ('84). It came about cos of us and "Stalag 17" playing with "Conflict".

CONTINUED

in August ('84), and them asking if we'd both do a track for the album. They've also asked our two groups to do an ep which will be arranged soon hopefully. INCITE: Have you got the chance to go and play any English gigs?

MUSH: Yes, we played a Stop the City benefit in London in September and will be doing a two week tour of England in February.

INCITE: Would you call yourselves an anarchist band?

MUSH: It's not really important what we or anyone else calls us, it's what we're saying that counts. We all believe in peace and that's the only way peace will come about through anarchy.

INCITE: Are any members of the bands in any movements i.e. C.N.D., B.U.A.V., A.R.M. etc?

MUSH: No, we don't compromise to organizations that limit themselves to one aim. There are many things wrong in the world and we shouldn't be narrow minded and limit ourselves to just one or two of them.

INCITE: I take that all the band are vegetarian, but are there any vegans?

MUSH: No, none are vegans but we respect the idea.

INCITE: Take for instance a person helps his father, who is a farmer, on the farm who send cattle to the abattoir to be slaughtered for meat, yet the person

concerned doesn't bother with the killing part because he generally just looks after the animals, do you think the person can still be a true vegetarian as he abstains from eating meat?

MUSH: We hear that this bloke they call God is supposed to be a qualified judge of people. None of us answer to that name so we don't think we've the right to judge anyone for being or not a "true vegetarian". It's up to the person to decide for themselves.

Also, we think vegetarianism is another restrictive label and that is just a matter of how far a person wants to go towards lessening animal abuse that counts. The further the better. To stop eating meat is only a start, animal liberation should go a lot further than meat.

INCITE: What do you think of all the barriers in punk today and the slagging? MUSH: Businessmen and journalists create the barriers and therefore help create the slagging that follows. These people don't promote unity and equality, both of which are qualities of a free world. So the slagging suits them nicely as they divide and rule over everyone. (Punk to them is just another division to be used)

INCITE: What do you think of all the better known punk bands that have come out of N.Ireland in general, i.e., S.L.F., Rudi, Outcasts?

MUSH: We've nothing to say about these bands that have nothing to say for themselves.

INCITE: Do you think people take in the message which you put across at gigs?

MUSH: At a recent gig we handed out a lyric sheet which a lot of people read instead of just looking at it and throwing it away. It's encouraging but we'll only feel we've achieved something when more people start thinking and taking action against their oppressors.

INCITE: What are your plans for the future and have you anything to add?

MUSH: Increased action against the state, a new demo tape, a record label for N.Ireland (Warzone Records) which will be collectively run, and we are wanting to get a centre started.

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UNITE TO RESIST

INSTIGATORS

I wrote off to Simon of the "Instigators" and a week later I was greeted with a reply. Well hear is the interview for you to infiltrate our minds with. Thanks Simon for replying so soon. Read on.....

INCITE: Has your debut vinyl, "The Blood Is On Your Hands" sold as well as expected, as it has been released for over a year now?

SIMON: Yes and no, we never expected actually to sell any records. We actually sold over 1650 which isn't bad with the current punk climate but ain't exactly Duran Duran. (Never heard of them, maybe their a punk band....Mark)

INCITE: One song on your ep called "The Church Says" reminds me of the "Defects" "Brutality", does this band influence you in anyway?

SIMON: I can't say the Defects have influenced us at all, we saw them about 3 years ago, they were ok with some nice tunes but they don't seem to do much now. (Probably because they split and I don't know if they reformed....Mark) I really like the U.K. Subs and the Professionals, the rest of the chaps like Meatloaf, American trash and Nik Kershaw.

INCITE: Is it true the band are planning to release a 12" record, will it be released on "Blurg"?

SIMON: Yes, we recorded the 12" last week (If my dates prove to be write that was the first week in January....Mark.) and it's called "Nobody Listens Anymore", it will be about £3 and should be out soon.

INCITE: How much help was Marcus Featherby to the band?

SIMON: Marcus is a good friend of ours, he helped us a great deal, for example we were organising a benefit gig for "Mau Maus" bassist, Burny, who had cancer and managed to raise about £500, without Marcus's advice and him backing us up with his own cash. He showed great confidence in us when we first started, I know a lot of people don't like him, but if you work with him on his own terms, he's great. (unless you happen to be the exploited)



INSTIGATORS

INCITE: At gigs what do people talk to you about and is there any memorable occasions?

SIMON: People chat to Hammy the most at gigs for some reason but then he probably knows everyone - he gets all the letters. Most people actually seem undifferent, perhaps all the people with something to say are all in bands or writing 'zines.

Memorable occasions? Yes, we do seem to get attacked quite a lot in personal attacks in the North east.

INCITE: Are all the sentiments you express in tour lyrics backed 100% by each member of the band?

SIMON: No, we have varying degrees of support for subjects we cover, we all have different opinions, different people write different lyrics - we're all different.

INCITE: Do you think there is still a fashionable element in punk today?

SIMON: There's nothing wrong with fashion as long as people realise that's just what it is - fashion! I think punk is a little more than that it can change people's lives and that's not as pretentious as it sounds.

INCITE: Are you concerned with the attitude of some people, that all punks are violent?

SIMON: Groups of people, especially youngsters have always been influenced by mainly older people, Teds, Mods, Rockers, punks, these positions of youth culture have something in common which is rebellion and this to certain people means violence.

CONTINUED....

INSTIGATORS CONTINUED

INCITE: How did you get the tracks on the compilation album which was done in the U.S. by Pushead?

SIMON: Well Hammy (The one who gets the letters) got one from Pushead who asked for some tracks, so we sent him 3 demos - simple as that.

INCITE: If you could do a benefit gig for any cause which would you opt for?

SIMON: I don't know, anything we agree with - a benefit gig for a nurses pay increase perhaps. (Not a bad idea lads.....Mark)

INCITE: What are your plans for the future and have you anything to add?

SIMON: We hope this album sells really well, we hope we get to play loads more gigs and that this sort of music (Punk) still remains as relevant as it has been for the last few years, it would be a shame if we were condemned to "Wake me up before you go - go" wouldn't it.

As this interview is brought to a close all I would like to say is all the best with your 12" entitled "Nobody Listens Anymore" and my advice to you reading this is buy it and knock Wham out of the charts.

"Toxic Waste" Continued.

If there is anywhere in the North or South of Ireland where we and "Stalag 17", "Alienated", "Sterile Visions" and "Anthema" could play or if you just want to write to us you can contact us at our contact address.

Any English readers reading this shall hopefully have seen "Toxic Waste" on their tour there as by now they have finally concluded it.

If you have not already purchased the bands demo I would advise you to get it at great haste.



AOA



3-Track 33 RPM

EP

OUT LATE
MARCH

ON
COR
A

GET IT!!!

TOXIC WASTE

SHOW YOUR ANGER
UNITE TO REBEL
TOXIC WASTE

Yes folks it's true, we have brought you an interview with the dire-
aded "Chaos U.K." How we can give them a bit of the "Short, Sharp, Shock" treatment, to see what they get up to when they're not down the farm, after all, we have ways of making Mower talk.....

INCITE: How well are the old 'fans!' of the band in your opinion reacting to the present line up compared to the previous line up?

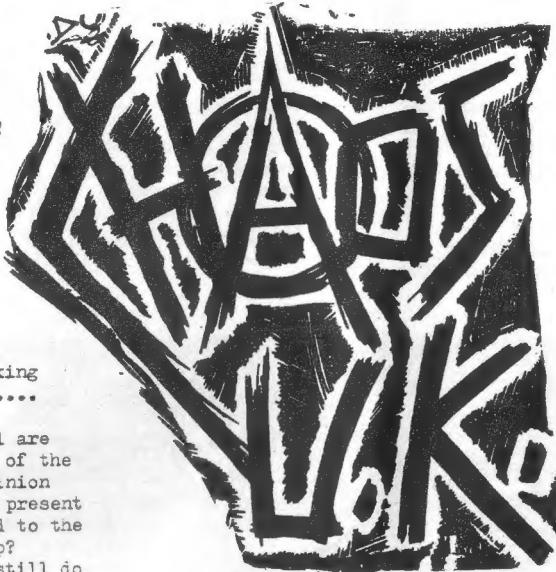
MOWER: Well we still do most of the old songs live and they seem to go down well but we get a lot of people shouting for our new songs as well.

INCITE: As "Short, Sharp, Shock" has been out a few months and you have time to think about it so are you generally pleased with the finished version?

MOWER: It sounds better in the studio, but then it always does as their hi - Fi is slightly better than mine.

INCITE: How did you get involved with "Children Of The Revolution" Records?

MOWER: He's a mate of ours. He got into



some money (No not ripping off electricity metres) and so decided to make a record company which was non profit.

INCITE: At present it seems very hip to slag off Simon (or should I say Slyman) Edwards and his label, the one we all know and love, "Riot City", do you think that all said about him is true or even gives him justice?

MOWER: Not all of it, he had no dealings with E.M.I., that is overestimating him. He's a profit merchant

in his own right.

INCITE: I believe the band are in the process of planning a British and West German tour, how is that coming along?

MOWER: Not very well. You know writing this reminds me of school you know like lists of questions but this has enough waffle and it is a bit (Only a 'bit'....Mark) more interesting than school, so kiddies take my advice and don't go to school and be as illiterate as me. (Take heed.....Mark)

Squat 'n' roll

INCITE: what do you all get up to when your not down the farm?

MOWER: Gabba's got a B.M.X., Chaos has a nice bed he uses a lot (Not for sleeping) and Chuck does illegal things which we don't talk about (whatever could that be.....Mark) and I have a camera. (Oh so interesting.....Mark)

"Manic 'zine" continues.

INCITE: What bands do you rate at the moment?

MCWIR: "Disorder", a lot of Finnish bands but we don't get to hear many Irish bands. My advice is to get over here and see the scene for yourself and read this 'zine....Mark)

INCITE: Do you get much mail?

MCWIR: quite a lot, many after the postman has arrived.

INCITE: And finally, as one well known band was once told, "You've got 5 seconds left, now say something

really outrageous", well here is your chance.

MCWIR: What ever you do type this interview out before releasing it, ok!

Well there you have it, so what more can we say. Oh yes before I forget I would like to thank McWIR for answering the questions and also thanks to "Manic" 'zine because the cut out below and the drawing on the page before comes courtesy of them.

PAY NO MORE
THAN
£3....
DON'T SEE
RIPPED
A

SHORt
SHARP
SHOCK

CHAOS

Know Your Rights!

The list of punk records released concentrating, directly or indirectly, on police brutality/harassment is literally endless but one thing that always puzzled me was why bands who sing about these topics never gave any information on your rights after arrest. I was ignorant of the facts until I sought information at the Belfast Community Law Centre on which I received an information sheet free of charge, which parts of I have reprinted here for your eyes to read. In no way am I trying to mimic a solicitor but only trying to give a little advice that I deeply hope you will never need.

This article is divided into two sections; (1), Ordinary Arrest. (2), Arrests Under Emergency Laws.

Ordinary Arrest.

WHO CAN ARREST YOU?:

A policeman can arrest you with or without a warrant. A warrant is a paper signed by a Justice of the Peace (JP) with your name on it. You should be shown the warrant when you are arrested but you should make sure the name on the warrant is yours, also check the back of the warrant to see if it says anything about BAIL.

WHY ARREST YOU?:

Try to find out the reason for your arrest and what power. If possible try to make a note of what they tell you. Get the policeman's name and number. Try to see his warrant card, especially if you are arrested by plainclothed police.

WHERE CAN THEY TAKE YOU?:

You are not obliged to go anywhere, unless you are arrested. If you are arrested you must be taken by the police to an R.U.C. (N.Ireland police) station.

HOW LONG CAN THEY HOLD YOU?:

You can be held for 48 hours at the most and after that the police are supposed to bring you before a magistrate to charge you and ask that you be remanded in custody. If the police do not possess a warrant they can still arrest you, keep you for 2 days and bring you before a magistrate. If you get bail, then a surety (ie. a written undertaking to pay a fixed amount of money if you 'run') must be signed so that you can be released. If the police do not offer you bail, you can apply to the magistrate for bail when you appear in court. If the police oppose your application the magistrate may refuse to release you. e.g. may also refuse on the grounds that you may not appear in court again, or that the charge you are facing is to serious. e.g. Murder.

WHAT RIGHTS DO I HAVE WHILE UNDER ARREST? :

You have the right to remain silent and the right to meet your solicitor in private. You can give the police your name and address and then tell them you have nothing to say until you have spoken with your solicitor. Persist in this request should they refuse, also ask to be allowed to telephone a friend or relative or solicitor, maybe you would prefer to let a relative get you in touch with a solicitor.

If you do not have a solicitor then ask the police to give you a list of Legal Aid solicitors. Pick one from the list and ask to telephone him.

STATEMENTS :

The police may ask you to sign a statement but you do not have to, nor do you have to sign anything in police custody.

The police should charge you if they have enough evidence and if they have not ask are they going to charge you. If you are unfortunately charged ask what you are being charged for and ask for a Charge Sheet which is a document for the court which will list the charge(s). It will help you prepare your defence when you see your solicitor.

CAUTION:

The police are supposed to caution you when they have sufficient evidence to charge you and before they ask you anymore questions. The caution goes; "You are not obliged to say anything unless you wish to do so but what you say may be taken down in writing and may be given in evidence". If you do not wish to say anything or make a written statement and ask police are they going to caution you. This will give you formal notice that you can remain silent when they have cautioned you. You can tell them you have nothing to say but then ask to see a solicitor.

HUMANE TREATMENT:

You have the right to be treated as a human while in police custody. You should for example be allowed to be seated while being questioned and you should be given food and drink if they are holding you for a day or more, you should have proper access to a toilet and should get proper rest and sleep. If this does not happen ask to see the chief inspector of the station or army commander as the case maybe, then complain of your treatment and ask him to make a written note of your complaint, ask to see your family doctor and solicitor. Tell your solicitor of your complaints.

CHILDREN:

If you are under 17 you have the right of a parent or guardian to be with you when you are being questioned 'as far as possible'. If your parent or guardian is refused to be with you when you are being questioned they should as well as you ask why?

SEARCH AND SEIZURE:

In the normal course of events the police cannot stop and search you in the street (Unless under emergency Powers). If you do not wish to be searched you may refuse but the police can then arrest you. You should go to the station with them and offer to be searched there instead, however on the streets you would have some witnesses around to see what is going on.

WHY SEARCH YOU? :

Ask why you are being searched and ask to see the searchers warrant card, note the police number on the uniform. Woman should only be searched by a woman police officer or a military police woman.

Normally the police can only enter a house if they have a search warrant to search a specified premises or if they have a warrant to arrest someone who they believe is in the house. If they have no warrant they can still search a house or premises for a person who they believe has been involved in a serious crime but they cannot generally search if the police come to your house to search always ask for a warrant. If they have a warrant make sure you see the warrant to make sure it is the right house or person. If they have no warrant ask who they are before letting them in. Ask to see the officer in charge of the search and get his name and rank, you can do this by asking to see his warrant card. You can insist on accompanying the police/army as they search each room of the house. If you are alone you can bring in a relative, friend or neighbour to supervise the search and make sure you do this before the commencement of the search.

SEIZURE:

The police can take items out of your home which is relevant to the search but they cannot take things at random. Make sure you find out why they are taking certain articles and if they are valuable ask for receipts of them.

Arrest Under Emergency Powers

The Prevention of Terrorism Act 1976 and the Emergency Powers Act 1978 give the police and army wide powers and these powers relate to questioning, search, seizure, exclusion from Britain and arrest and detention etc..., The police and army use the P.T.A. in relation to detain those suspected to be involved with proscribed organisations such as I.R.A. and the U.V.F. Offences under the act range from wearing berets to financing or organising activities relating to these groups. It goes needless to say to have nothing to do with these political paramilitaries as they do not help to promote peace but the their oppressive solutions and the only reason I'm writing this which mentions such murderous groups is in case you are falsely arrested for being a member of one of these groups..

ARREST:

The police have the power to arrest you on suspicion and do not need a warrant. You can be held for 2 days under the P.T.A. act and a further 5 days on the orders of the Secretary of State. The S.O.S. act can hold you for 72 hours. Usually you will be taken to a police station or army barracks or holding centre but in theory the police or army can take you anywhere with the permission of the Secretary of State. If you are not taken immediately to one centre complain and ask why. A soldier can also arrest you and you can be held for 4 days.

DETENTION:

When you arrive at the holding centre tell the person in charge you want to see a solicitor and doctor and give them their names and ask him to make them known. Under the ... act you may remain silent and you have the right to see your solicitor. The police will probably not allow this during the first two days of your detention but ask to see him anyway. If after 2 days you are allowed to see your solicitor ask him to call back as often as possible until you are charged or released or remanded.

PHOTOGRAPHING:

A chief inspector of the R.C.S.I. may order that your prints be taken or photographed...ask to see the chief inspector or ask to see his order in writing.Under the E.P.A. act a policeman can use as much force necessary to take your picture,fingerprints and palm prints out the army have no right to take a photograph or prints.

ARREST BY SOLDIERS:

When you are arrested a soldier must identify himself as a member of the armed forces and you be held for 4 days.The army can stop you in the street and search for arms.They can question you about previous serious offences and an account of your movements.Your rights here is the same as under ordinary arrest.

EXCLUSION ORDERS:

If you go to Britain you may be detained under the P.T.A. act from 2 to 7 days until an exclusion order is issued against you are sent back to N.Ireland.If you are arrested in Britain ask to see a warrant and if none is produced ask why you are being arrested.You have the right to remain silent and to see a solicitor from the Legal Aid panel and ask to see or telephone a relative.You will be arrested as a suspect terrorist.If they serve you with an exclusion order you will have to return home or you may appeal in writing to the Secretary of State on certain grounds such as work or family ties in Britain.The Secretary of State may send someone to see you and discuss your appeal.Make sure you have been given notice of an exclusion order and show it to your solicitor.

The E.P.A. act does not work in England so you can't be photographed or fingerprinted there without your consent or without a court order.You may be in jail for up to one week and ask to see your solicitor as soon as possible.If the exclusion order is issued you may not return back to Britain till it is lifted.

SEARCH AND SEIZURE:

Under the E.P.A. act the army or police can enter premises or house,day or night,without a warrant searching for suspects,explosives and arms.They can take anything relating to the suspect and they will of course take away arms and arrest the occupants.In blanket searches (searches carried out in the early hours of the morning on a large number of homes) the army and police will be authorised in the search by a high ranking officer.If they come to your door ask to see the officer in charge and ask him why he is searching your house and get his name and rank and make sure you accompany the search party.If there is any damage caused during the search make a note of it and inform the officer in charge that you intend to claim compensation for the damage caused.The army at the conclusion of their search may ask you to sign a paper stating that the search was carried out and to your satisfaction and that no damage was done.You do not have to sign this and should not sign it if you are not satisfied.

Well there you have it,the law concerning you in brief.But remember not to get caught up in mindless and senseless violence.This could be handy to you if you ever do get arrested,as is very likely if you oppose the system even in a peaceful manner.anyway,I hope that gives you some idea of your rights when are arrested or detained.

carnage

"Carnage" as you probaly know are a four piece from Bexhill On Sea who have released two singles to date on their own "Creative Reality" record label. The first single was released in October '83 entitled "All The Sad People" and the second single, "Liars and Hypocrites", was released in June '84.

I decided to write to the band after hearing talk of the release of the bands debut album, well the talk I heard turned out to be true and the album will be released by the time you read this.

Anyway enough of my slabbering and on with the interview. All the questions were answered by the bands bassist, Colin (Leechie) Smith, so a big thank you goes out to him.

INCITE: How does the present line up compare to the line up that played on "All The Sad People" in your opinion?

COLIN: In mine and the rest of the bands opinion this is the best line up and most stable we've ever had. We're writing plenty of new material and hope to record a new single soon.

INCITE: What do you think of the production on "Liars And Hypocrites" compared to "All The Sad People"?

COLIN: It was ok, although the vocals were a bit low. The production on "Sad People" was alright as well but both songs could have been better. We're one of these bands that always sound better live?

INCITE: Does being on your own label create any problems?

COLIN: Not really, the only problem is money, but we manage alright the real problem is that we can't get as much exposure as we would like. Also we don't get enough gigs because we aren't signed to a major independent.

INCITE: Did you start your own label because no record companies showed any interest in the band or was it that the band wouldn't compromise to their deals?

COLIN: We started our own label, because we have total control over that we're doing. We done the usual by sending demo tapes, but we got such pathetic replies, any excuses not to give us a deal, so we thought D.I.Y.

INCITE: Are you going to take any other young up and coming bands under your wing and release a vinyl by them?

COLIN: As it happens a band called "Devastation" have just released an ep. Anyone can put a record out on "Creative Reality" as long as they pay for it. All we can do is guarantee distribution and help promotion. Of course all the money they earn, they get it back, we don't take money for helping.

INCITE: How is the forthcoming album coming along?

COLIN: Yes, the debut album "Face The Facts" is released on January 15th so you can all rush out and buy it. All I can say is, it's very good and we're keeping the price down to £4.50. It's good considering some shit on E.M.I. cost £6.00, remember treat people how you expect to be treated.

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INCITE: Are the band influenced by anyone in particular?

COLIN: We have developed our own sound as we're all into different bands, eg some bands are all into "Discharge" so you know what their.

We have no direct influences, we just sing about reality and protest songs. We are an anti apathy band, some might say we take a leaf out of "Crass's" book, but we certainly have a more musical approach, and we are very conscious of keeping our songs listenable.

INCITE: Do the band back all the sentiments expressed, in your lyrics?

COLIN: The band agree with 90% of the sentiments, of course personal expressions come into it, but are non serious songs are just over the top. So you can probably guess that we all help write those ones. Songs about vivisection, war and anti government we are all behind.

INCITE: What is the atmosphere at gigs like? and do you get much trouble?

COLIN: No, we never had any trouble, there's always a pissed atmosphere.

INCITE: Do you have any tours planned?

COLIN: We haven't any tours, but we're doing occasional gigs, because we still find it difficult to get gigs.



INCITE: What New Years Resolutions did you make concerning the band?

COLIN: (A) To do more gigs. (mainly up North) (B) To be even busier than 1984.

INCITE: Anything you wish to add?

COLIN: We just like to say that hopefully we will be doing a few gigs in N. Ireland sometime this year (YIPPEEE....Mark) so hopefully we will meet some of the people who have written. If anybody wants a badge please write to us and we'll send you an "All The Sad People" or "Face The Facts" badge. Anyway keep doing your own thing and keep fighting for what's right.



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No Hiroshima Here

When you hear the Falklands being mentioned it goes needless to say you think of a needless and bloody war, and when you hear of Afghanistan I'm sure you think of American oppression, but when you hear of Greenham Common you think of peace corps and a gently nuclear base and when you hear of N.Ireland you think of guns, tanks, death and destruction. But now it has come to be that N.Ireland will be just as associated with peace and health etc but also with the nuclear issue. Against this a radar station being set up at R.A.F. Bishopscourt in Co. Down which will become operational in 1987 and will be used for tracking and intercepting, there is a fear of a nuclear base being set up in Co. Derry on the site of top security prison Magilligan, which is now facing with closure. From prison to nuclear waste, not we all agree that is how the 'system' works.

The Ministry Of Defence have already started the task of buying land and so far they have obtained about 1000 acres. In my opinion land should be used for cultivating vegetables, not war. Land owners who are/have been involved with the selling of their land are not allowed to discuss the deal.

Already one million is planned to improve the 20 foot road leading to Magilligan point, and this road when it is widen'd is believed/going to be closed to civilians and all already the military is harrassing people who use it, and it goes without saying that it is the tax payers money which is being paid by the civilians in the locality to finance it. That money could be used to improve N.Ireland and it's social needs rather than a road to aid a nuclear base.



Now the beach surrounding the prison at the end of the four mile road has even been fenced off with barbwire and the Sandhills which was open to the public up to last year has been infested with warning signs all over the vicinity.

But now the question remaining to be asked is, are we here in N.Ireland going to be hearing the noise of missile tests in the neighbouring surounds of Magilligan, it seems so, when locals are prepared to sell their land to these people who are meditating on murder. The law has many people imprisoned in Magilligan for bomb and explosion making, now it seems if we are meant to live by the law the Ministry of Defence and the Government should be locked away in side to save the world.

But what can we do? We can use the same non violent direct action used by other peace protestors in England etc. UK, you might say that the Greenham woman protested, yet the missiles still arrived, but at least every non carrying goof ball in the country, if not the world knew the cruise missiles had arrived in Britain. So lets get a peace togeather and resist their war bases and protest now while we have still got the chance.

SINGLES & EP's

Lunatic Fringe. Cringe.

"Curse of The bog people" kicks off the second ep from the Fringe and this track maintains it's tunefulness the whole way through but it is not as good as it's follow up track, "Con-formity" and in my opinion is the best on the ep. "ho's war" is an average punk track and the neat "Flesh and Blood" finishes an ep which proves Bristol bands can unleash the 'pogo' in you without . . . noise.

Exile In The Kingdom. Freedom.

If your idea of a good vinyl is a "Chaos U.K." then you will probably sneer at this vinyl in disgust but if you approach this one with an open mind it may just be your 'cup of tea' (mint, that is). "Freedom" the title track reminds me a little of the present day "Outcasts" and in the first few lines the vocalist reminds me of Jello Biafra but this point could be argued on. This single consists of good music, good vocals and good production, in fact good everyday possible. "Total Disorder" the B side is also a tuneful but fast little track. The only disappointment is that I wish this was a 12" ep or even an lp because there are only two excellent tracks to feast your ears upon. I look forward to their second release.

Soldier Dolls. A Taste Of Blood.

Most vinyls are black but this one is red and this brightens up a very dull ep. "Iron Curtain" starts the disc turning and is especially spoilt by a snarling 'thing' attempting his way through with the vocals. "Victims" is what you could call a redeemer and on first hearing it I thought it was the start of a good thing. How wrong I was, oh how wrong. "Rising Crime" and "Not wanted" aren't worth re-viewing. Sorry lads I didn't like it at all.

Golden Horde. Crazy Grave.

Not exactly my 'cup of tea' and this band reminds me of "The Meteors" especially the tracks "Brainiac", "The Curse", "Vampire Sat" but not the title track "Dig That Crazy Grave" which at first reminds me of "The Fogues". The emphasis of this disc are punk but more psychobilly. This disc is for you if you like that sort of thing.

Hagar The Womb. The Nunnery.

"Nunnery In The Nunnery" another excellent 12" from the "Hagars" even though the first two tracks are a bit dodgy, but even though they do have a dragsy tune, "One Bright Spark" and "Come Into My Soul" are by no means washouts. "Armchair Observer" is the best track and from now on the good tracks remain constant especially "Once Proud Now Dead" and the finishing track "A Song Of Deep Hate" a great 12" without any doubts.

Conflict. This Is Not Enough.

"This Is Not Enough" once again we see "Conflict" in an all out verbal attack against our friends the beloved government, but the problem is that John and his lyrics are somewhere behind a barrage of noise. I know the man is angry but it does no good when his message is getting shielded. "Neither Is This" the B side, mostly touches the N.Ireland problem. This single isn't as good as the "Serenade Is Dead" but at 10p and a very informative foldout cover it's the single of the year price wise.

I purchased a "Chumbawamba" cassette "Common Ground" which consists of three excellent tracks all concentrating on the miners strike, and with my order I also enclosed a questionaire, which the band answered at great speed. I don't know which member of the band answered the questions, but whoever it was, thanks. On with the interview which will go down in history for years to come.

INCITE: What was the response like towards the benefit cassette for the striking miners?

CHUM: quite good, as far as "Sky And Trees" products go. We've sold about 100 so far, which doesn't sound many, but it hasn't been out long and that's quite a good response for a tape. The donations have been quite generous and it looks like they're going to sell quite a lot more.

INCITE: Is the band taking expenses or is all the money from the cassette going to the striking miners?

CHUM: Well, we take 50p for each one plus a donation, the 50p only just covers the cost of a blank cassette, printing the booklet and the leaflets, second class postage and an envelope. We have advertised the tape as being '50p plus a donation' just so everyone knows how much of their money is going where.

INCITE: I read an article in the press where it stated that the I.R.A. were mixing with the strikers on the picket lines. Do you think this claim can be justified?

CHUM: I have no doubt that the report you read was highly biased and exaggerated, perhaps even completely false, as is the way with the media. If members of the I.R.A. do in fact want to support the miners then I can't see why it should stop me supporting the miners, as even though I don't agree with the methods of the I.R.A., there is still no reason why we can't recognise a common enemy, the British Government.

INCITE: What give you the idea to add a little extra to your stage set, therefore creating it into an excellent visual set, I mean for example changing into a business mans suite while doing your song "Work"?

CHUM: We were always concerned with having a visual aspect to our set, right from we started (3 years ago) we were obsessed with being different to other bands. This obsession has worn off but we still like to make the set as interesting as possible, both to watch and to listen to.

chumbawamba



INCITE: What do you think of people like "Billy Bragg" and "John Cooper Clarke" and the lyrics they write?

CHUM: I can't be very outspoken on this topic as I don't really know much about John Cooper Clarke or Billy Bragg, and I would be speaking from ignorance. Billy Bragg and J.C.C. are quite different to each other in my mind. I've very little respect for J.C.C. as I think what he does is not saying anything important and he plays expensive gigs and makes a lot of money out of it. Furthermore I don't like his poems or music. Billy Bragg is different in that he doesn't go in for the rock star image, ie he doesn't make lots of money, he does benefit gigs and his songs are more socially aware, I suspect he's doing what he does partly because he thinks he's saying something valid, not just as a profession as with J.C.C. I'm not saying I like his music because I think it's boring, but I have some respect for him.

INCITE: Would the band play a gig in N.Ireland?

CHUM: Yes, we would if the situation was right. As I mentioned in question 5, we don't like playing gigs in certain places, like were young people can't get in or where there is unnecessary security on the door,

chumbawamba

although we do compromise now and again according to circumstances. However, it could be so expensive to come to N.Ireland to do just 1 gig that it might be difficult to arrange without having a very high door price. A full tour would be better proposition as the cost per gig would then be less.

INCITE: Do you ever get much trouble at your gigs?

CHUM: No, we hardly ever get trouble. One of the worst gigs we played was at Digbeth Civic Hall in Birmingham, which we played with "Flux" on the tour (this counts as one of the setbacks I mentioned). It's notorious for skinheads, the same ones at every gig I presume, who go along just for a fight (Like some skins I know...). When we played there, there were several fights and Martin, "Flux's" drummer, got coshed on the head and had to go to hospital for stitches. He was trying to protect a young Asian kid who they were attacking.

INCITE: Did any members of the band go on the Leeds Stop The City?

CHUM: Yes, we all went on it. In a sense it did achieve a lot as there were a lot of separate actions throughout the day (which a lot of people present never found out about). The actions that were meant to involve everyone didn't work so well as

INCITE: In your opinion how much of a success was the tour with "Flux" last September?

CHUM: The tour went fine in most senses and all the bands involved enjoyed it and the audience seemed to as well. We had a couple of set backs, like a gig we were meant to play in Swindon which didn't come off because it was badly organised and the place we were supposed to play was a tiny night club with bouncers on the door (I realise that in N.Ireland it is more necessary to have security on the door but in England things usually go better without it at this kind of gig), no under 18's, beefburgers on sale and a manager who was completely anti-miners. I think the whole tour made about 200 pounds, though it could have been much more.

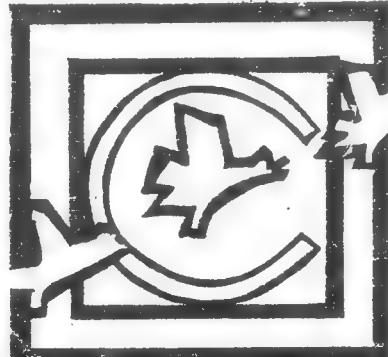
 Love,
Chumbawamba

the co-ordination wasn't too good and the police were on their toes (there were 104 arrests and they were dead violent). I think S.T.C.'s have a lot of limitations as they involve so many people, and particularly lately the police seem so sussed out

as to the likely targets that a lot of people do nothing much. I think now they've outlived their usefulness and people might be more useful concentrating on their own planned actions.

INCITE: I hear the bands releasing an ep, hows that coming along?

CHUM: The ep has been scrapped as we couldn't muster the necessary funds without crippling ourselves. Maybe we'll put some out at some time, when we can suss the financial side of it. Another reason we scrapped the single was that we got the opportunity to do an lp on "Spiderleg" and decided to do that instead. We wanted to do our own record, but we are good friends with "Flux" and know they won't rip us off, so we thought that was the next best thing.



INCITE: Have you anything you wish to add?

CHUM: Yes, stay happy and active and support the miners.

As everyone knows the strike is now officially over but for some people it is still on, so don't hesitate and buy the "Common Ground" cassette and I don't think there is anything left to be said about these inspiring individuals.

Portrush if you don't know is a seaside resort on the West coast of Ireland and is the home of an energetic band called "Self Destruct" who were born in September 1982.

The band as yet have not released a demo but if you send them a blank 360 they will do a live recording for you.

All questions were answered by the bands lead vocalist, Mark Linton; Many thanks Mark.

INCITE: What inspired the band to form in the first place?

MARK: I suppose it was just boredom, it gave us something to do, none of us had a clue about music but we're starting to now.

INCITE: Where was your first gig and how did it go and what do you think of it now looking back on it?

MARK: Our first gig was in Peter Thompson Hall, Castlerock in Nov' 82, about 2 months after we formed. It went really well and I think we went down pretty well too.

Thinking back, some of the songs were pretty crap but there were a few good ones and we were really tight.

INCITE: In one of your songs the "Seeds Of Destruction" the lyrics go "You said that anarchy would be so much fun, Running wild in the streets with a loaded gun....." Do you not think this is the ignorant view as anarchy as chaos rather than peace and harmony?

MARK: Anarchy and peace is a nice idea but in practice it would never work, just like communism, it will never work either. I think anarchy and chaos is much more likely of the two and anyway it would be the result of anarchy and peace after a short while. It's not exactly the perfect way of life is it, fighting for survival? I don't mean that there's nothing wrong with the way we are now, this govt etc, but if we take away the govt we've got to put something better in its place.

INCITE: What do you think of bands like "Crass" and "Conflict"?

MARK: I think "Crass" are great musically and I agree with some of their views. "Conflict" are too much like trash for me. (Look no furter than any of their live recordings... Mark)



It seems counter productive to play trash if you're trying to get a message across, it cuts down the audience and alienates the band from the people they should be trying to reach.

INCITE: Is it hard getting gigs for the band and who organises them?

MARK: There's really nowhere around here, to play, except "Spuds" in Portstewart. We all help organise gigs as well as some of our "fans" (?).

INCITE: Who is the main lyrics writer in the band?

MARK: I write most of the lyrics but Parky (Guitar) writes some.

INCITE: What is the best and worst thing about being in a band?

MARK: The best thing is playing live and actually seeing people react to the music. I can't think of any disadvantages now.

INCITE: Are any members of the band in any movements are even take part in any activities?

MARK: Most movements exist to make money (Like C.N.D.) anyway none of us are members of any movements. We do organise some night raids to liberate Steve's club (what is this man talking about.... Mark)

INCITE: Why have the band not released a demo?

MARK: We haven't released a demo because we can't afford to. Any money we make in the band we use to buy equipment. We're hoping

"SELF DESTRUCT" CONTINUUM

HAFF DAKTAKT

to do a demo soon, if we can get the money, we have a tape of the band live, if anyone wants a copy send £1 or a £60.

INCITE: What are your attitudes towards drugs, alcohol and cigarettes?

MARK: I don't believe we need any of these drugs, we can live without them. They are just another way of getting away from reality.

Maybe we would all be better off if everyone had a true sense of reality, untouched by drugs, by the media etc. There are so many ways of escaping.

INCITE: Do you think 'zines are a threat to the established music press?

MARK: I don't think 'zines are a threat to the major music

papers but they are a cheap and easy alternative. They are a useful way of getting info about bands that would never appear in the popular press.

INCITE: What are your plans for the future and have you any messages to add?

MARK: As I said we hope to record a demo and we hope to play a few gigs in England (English readers, try and catch them if you can.... Mark) in the summer. We also hope to appear on "Top Of The Pops" and "Razzmatazz" (Trying to follow in the foot steps of the "Toy Dolls" lads?.... Mark.) after we release our first single. I'd just like to say thanks to Steve for not coming to any of our gigs. And there the word endth.

HAFF LAUGH, no 9.
An excellent A4 'zine and when it comes to it one of my faves and is wrote with a lot of resonance. Good lengthy interviews with "New Model Army, Post Mortem, The Fiend, Stone The Crows, New Blood, Public Disturbance, Disrupters, Famous Imposters, Newton Neurotics and Onslaught" plus articles such as Can You See Behind The Fronts Front which is an attack on the NF and also other articles on Did They Know It was Christmas? to mention but a few, plus cartoons, record, tape and gig reviews. An excellent read so get 25p off to Trev now at, 57, Briardene, Burnopfield, Newcastle-Upon-Tyne, NE16 6LJ, England.

CBITU.RY, no 8.
A neat A4 'zine which has only 3 interviews but which are extra long and make up for the lack of bands, there are interviews with "Down Syndrome", Iconoclast, and the excellent Chumbawamba. Also articles on America The Great and Feed The World plus a gigantic 'zine review but to my disappointment no record reviews out as I said the

fact that the interviews are extra long and the questions asked aren't the average run of the mill questions. The price is the same as the last 3 years despite the rise in printing costs which Nick is very pleased about so buy his product and help the lad out. So send 20p to Mick Slaughter, 16, Cold Blow Cres, Bexley, Kent, DA5 2DS, England.

FROGS AND WEIRD BATS, no 1.

Not a bad first issue at all taking all facts into consideration. Average interviews with "Disorder, Disrupters and Amebix" plus a piss take interview with "Chaotic Dischord and The Specimen" plus articles on homebrew and social security and the history of "Motorhead" and if you are a student or a frequenter of the Batcave I advise you not to buy it unless you want to be verbally abused, so if you are not send 20p to, Alison, 59, New Road, Llaj, near Wrexham, Wales.

GUILTY WITHOUT TRIAL, no 3.

A thin A5 'zine which has interviews with "No Brainers, Political Asylum, Devastated, Post Mortem, Amebix and Harry The Poet" and info on Legion Of Lies" and some articles plus gig and 'zine reviews, it's a bit messy

'ZINES

1. Anti Nuclear 'zine, no 1, 1981.
20p from, Blay, 14, Newgate, Llandudno, Wales.

Anti Nuclear 'zine, no 1.
A nice little 'zine with lots of art articles such as "Say No to Nuclear Power", "Holy Britain" to mention just a few. There is also an interview with an 'occupant' of the excellent "Chumbawamba". It is an interesting report on "Chaos Day". It also contains other 'zine reviews and the odd review. Why not increase your knowledge and buy this product from, Andrew, 30, Victoria Street, British Ferry, Neath, West Glam, Gwent, Wales.

Anti-Sense 'zine, no 1.

Another issue of this little plastic out ja' packed 'zine. Contains a super long and I mean long interview with "Civil War 'zine" plus interviews with "No 'o", "Black Ideal" and Dennis Mitchens' as well as an Anarchist open tape. It also has 'zines and record reviews, plus a few interviews and lots of other interesting pieces. Now where them 15p is, hit 'o' 'zine, 6, Wellburn Ave., Seaford, BN26 5HS, England.

Anti-Racist 'zine, no 1.

A nice 'zine dedicated to the like and likes of some and I never heard of before and go under the name of "Crass" or something. It has a reprinted issue from "Between The Sheets" college 'zine and also has an account of a "Crass" gig that was arranged by Tom Waits. Also "Bull from the Army" which was done by Waits and is reprinted on from "International Affairs". Issues 10 pence, but now from, Dan Russell, 16, Cherry Orchard Ave., Halesowen, West Midlands, B62 3RY, England.

Anti-Racist 'zine, no 2.

A nice Bristol 'zine with Bristol news plus interviews with "Chaos U.K.", "Exit Maniax", "Sattus", "Self Abuse" and an interesting interview with "Eat Shit" plus 'zine reviews and cartoons and articles on squatting, Marxist bulletins and Feminism and also a piece by Simon Edwards defending "Riot City". It's yours for 30p from Shana, Box 600, Paul Marks Bookshop, 11a, Cheltenham Road, Bristol 6, England.

Anti-Sexist 'zine, no 1.

Another product from the editor of the now defunct "IQ 32" 'zine and has lots of articles on such things as "Burtonwood Peace Camp", "Silent Killers", "Free Festivals" and "Behind Four Walls" are a few plus an interview with "Chumbawamba" all this and more for 20p from, Box INTIC, 32, Lark Lane, Liverpool 17, England.

Anti-Sexist 'zine, no 4.

I would call this a John Peel type 'zine and has interviews with "Inca acies", "Sillery Cop", "Ulam" and "Tilly Bragg" as well as articles on "Baner Prevention", "A.L.A." and "Youth C.N.D." and also pieces on the "Expozez" and "London EX" who also appear on the free flexi given away with the 'zine. There is also a useful address page and all this can be obtained from Tax Products, Hillside Cottage, Hampsfell Road, Orange-Ever-Sanis, Dumfries, DUM 6SG, England.

Anti-Sexist 'zine, no 5.

This 'zine isn't exactly for the so called 'Green Anarchist' as it gets a bit aggressive at times which disclosures re. It has articles on such things as "A.C.A.P.", "Prison", "Civil war" and "Why Hotels" etc. so far 20p you can obtain a copy from Drowned Rat, CIO, Full Marks Bookshop, 11a, Cheltenham Road, Bristol 6, England.

Anti-Sexist 'zine, no 6.

I beleive it has been out a while but since it's new to me I'll review it. It contains mostly articles such as "Uniforms", "Homebrew", "Hypocritical Fashion", and "Pur Is Murder" to mention a few. Also an interview with "Leather" and a pissake interview with a so called band, "S. O. S.". There is also a vegan recipe to feast your eyes upon. 20p from, Distorted Products, 7, Lark Lane, Nottingham, NG5 9NS.

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KC & The Moonshine Band KC & The Moonshine Band

"K.C. & The Moonshine Band", I would like to point out are not a country & western band so don't let their name deceive you. In fact they are a band of individuals who formed in January '85. Two members of the band, Micheal and Smout were originally in a band called "Alienated" who are now defunct, they called it a day last July after a gig they arranged was wrecked by NF 'scum'.

The band also went with "Toxic Waste" on the "Dirt/Anti Sect" tour of England. Micheal also told me he would send me on a copy of their studio tape which they recorded 6 weeks after forming. I look forward to hearing it, it will probably be reviewed in issue 2. On with the interview and thanks Michael for answering the questions.

INCITE: Why did the band form and what is the line up?

MICHAEL: We were a group of individuals who thought we would get our views across better if we formed a band. We all think bands in general are very apathetic and have got away from the main issue that PUNK IS PROTEST and always will be. We are not saying that people shouldn't enjoy themselves but should take it seriously as well. The line up is K.C. - vocals, Smout - guitar, Anne - bass, 'Lucifer' - drums. (Your guess is as good as mine in telling which one is Michael from that line up....Mark)

INCITE: How many gigs have you played and where was the best one?

MICHAEL: We did two gigs, one in Rathcoole and one in Belfast. The Belfast gig was great all round for the bands. Because we aren't going long we are looking forward to better gigs, like by the time this 'zine comes out we'll have played 4 gigs in England with "Toxic Waste".

INCITE: When you decided to form what did you hope to accomplish and what was the bands biggest break yet in your opinion?

MICHAEL: Wrong question for wrong band. We're not punk ego trippers. We don't want a break, just more gigs in lots of

smaller places apart from Belfast. Can anyone out there organise any for us & other "Warzone" bands? (If you didn't know "Warzone" is a group of bands; ie, Stalag 17, Toxic Waste etc.....
....Mark)

INCITE: Why did you decide to call yourself K.C. & The Moonshine Band?

MICHAEL: We're sick of all the cliché'd punk names and may be we will attract a wider audience.

INCITE: How would you personally describe your music?

MICHAEL: Hardcore etc, but but with a message.

INCITE: What tapes have you available at the moment and is there any hopes of a vinyl release?

MICHAEL: We have no tapes available at the present time but we have a track on a forthcoming double album on Mortarhate records.

INCITE: Are any members of the band employed?

MICHAEL: Yes, we have one member working (HA - HA) one still at school and the other two are unemployed.

INCITE: What first attracted you to get into punk?

MICHAEL: At first we were all attracted to the music then we progressed into the ideas it had to offer.

INCITE: Now it is silly question time, if you had been granted a wish, what would you wish for?

MICHAEL: Booze not cruise and home brew not war. Nicky getting freed from Hydebank. Not forgetting a society based on anarchist ideals.

CONTINUED

ANARCHIZE NOW!

A.C. & THE ACONALINE BAND A.J. & THE MUNCHIES BAND

INCITE: What are the canans plans for the future?
MICHAEL: Conversion of all arms factories into brewries. (Many thanks to "Disorder"-for these ideologies)

Once again if there is anybody out there who can arrange a gig for the band, remember now get in touch.

Lerouge Rockers

"Lerouge Rockers" are quite a young band from Sunderland. As yet I have heard none of their musical ability as they as yet have no tapes available. The vocalist, Lee. Tatters and the drummer used to be in a band called "Outrage" but I think from reading between the lines the new band follows a different musical direction than "Outrage".

I would like to say thanks to Lee the vocalis for answering the questions, lets go go go....

INCITE: Why did "Outrage" split?

LEE: We split because no one would do anything for us, so me and the drummer joined up with ex "Crash Course" guitarist.

INCITE: How do you describe your music?

LEE: The bands music is acroo between flash punk (Labels, labels and more labels....Mark) and the "Hanoi Rocks". I have no fave songs cause we only got a few, but we are only messing about with them at the moment.

INCITE: When writing a song what comes first the music or the lyrics?

LEE: In the new band the music.

INCITE: What do you hope to obtain from being in a band?

LEE: Total sucess from allregions of music; soul,blues,punk etc.

INCITE: How would you deal with a brawl at one of your gigs?

LEE: Well this would be difficult to

say now,cause either way you do it we would come under a lot of critiscism so reall it would have to happen before I could tell you better on that one. (Lets hope it never happens....Mark)

INCITE: Would you say any bands influence you?

LEE: No not at all, this band is different and we've better ideas and a brighter out look, we have fave bands but no band really put one over us.

INCITE: Do you think punk is stagent at the moment?

LEE: Now I would say punk is just about dead,

cause so many bands split, the only way I think would be another wave of punk bands to bring it back.

INCITE: Are any members of the band vegetarian and what are your veiws on animal abuse?

LEE: Well I used to be but theres only me and the guitar player at the moment and he's not a vego', I think it's very cruel but even if there were 90% of people vego's they would still keep up the slaughter.

INCITE: What can you see the band doing in 5 years?

LEE: We'll hope to go to the states to do a big tour, then go and relax in Spain or somewhere hot. (Nothing like doing it Duran Duran style, is it.....Mark)

INCITE: Anything you wish to add?

LEE: We are looking for a new drummer and a bass player, but things are looking up.

I would like to say that Lee was sorry because he could not include no art work. anyway I hope you've found that drummer and bassist by the time the 'zine comes out.



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ICONS

The "Icons" began gigging in 1980 but scratch the third replacement drummer has only been occupying the drum stool since 1982. Everyone in the band is influenced by good, hard, fast music which shows in their songs; "Create To Destroy" and "Odds Against Tomorrow". In January '84 they recorded their debut demo entitled "No Manners" which consists of two tracks which are "Follow The Crowd" and "Odds Against Tomorrow". Enough of the intro and lets get those eyes burning and let Doe run verbal riot.....

INCITE: How much do you think you have progressed since beginning in 1980?

DOE: Well, I think we have progressed a lot since we formed otherwise there would be no point continuing. Both music and lyrics are getting better all the time, we have become a lot tighter musically and we are able to play our instruments a bit better (That's a relief, ha ha ha... ,,,Mark) which should mean we can now write better songs, plus there isn't as much messing about on stage while playing. If we don't see ourselves improving in all directions of the band then we will just call it a day and die gracefully.

INCITE: Why do you do a version of Gary Glitter's "Leader Of The Gang" in your set?

DOE: For the simple reasons that it's a great song. And we like playing it. It's not meant to be taken as some sort of statement that we're the leaders of the gang or anything like that, we will continue playing the song on to we get pissed off doing it then it will just fade away.

INCITE: You say you are influenced by good powerful music, would you say you were influenced by the likes of bands such as "Motorhead"?

DOE: I don't really know whether we are influenced or inspired by Motorhead because we are nothing like them at all, though their a good band except their lyrics get a bit stupid at times, I would say we were more influenced by their attitude to music. On the whole, it would be safe to say we were influenced by everything we hear and buy which is normally bands with hard, powerful music and good lyrics.

INCITE: What topics do your lyrics touch?

DOE: Hard to answer that question because our lyrics concern a lot of topics (not mars) that we see as relevant to us and to list the meaning of every song would, apart from boring everyone to tears, take to long to write down. Saying that though, our songs cover the usual run of the mill moaning against this and that and issues that are not covered (though not just for that reason) by each and every identikit punk band, we will write about anything which, as I said before is relevant to us.

ICONS



ICONS

INCITE: What do you think of E.Ireland from a political angle?

DOE: Well it's obvious that the political parties which are here now either cannot and/or will not offer any real solutions to the present day 'troubles' (to me anyway), the power to change lies in the hands of everyone

involved and the sooner realise the better, people should not need political parties to do their thinking for them and I think that peace will be restored to this land when everyone takes a good look at them selves and realises that change will come through themselves and not Stormont, Dublin or Westminster.

INCITE: Since Omagh has a 'zine plus the distributors and the card all in the one town how would you describe the Omagh scene?

DOE: The Omagh punk scene? Well it is really brilliant! Stacks of bands, stacks of 'zines, stacks of venues, record labels etc, etc. Ha Ha only joking!!! (I'm glad you told me you were joking as I was about to do a moonlight flit....Mark) There is no scene of any sort here in Omagh, only a handful of people are interested in punk where as a few years ago you couldn't turn your back for five minutes but there was bands sprouting up everywhere, this has all died down now because most people got over the initial novelty and settled down and grew up, maybe it's better that all the assholes cleared off anyway, it just shows their heart wasn't in it in the first place.

INCITE: As the band are a three piece did you ever think about getting a lead vocalist to motivate the audience?

DOE: Yeah we did think of it a lot after trying out a few people but we found it just wouldn't work 'cos we know each other for a very long time and cannot find anyone who we can feel at ease with and to be trusted/relied on to stick it out with us, besides, as it's me and Moyni who write the songs, we know (or at least should) know how they are to be sang, also three piece bands can make just as much racket as four piece bands. The bare necessities will do us ok!

INCITE: Why did you decide to start "Follow The Crowd" 'zine?

DOE: I don't think there was one single thing which spurred us to put out the 'zine but I suppose the general disillusionment with Omagh and the music press mixed up with boredom and the urge to read something which interests us and maybe others, there is no point in complaining about how bad everything is if your not going to get up off your arse and do something about it however small are futile it may seem! When we get pissed off doing the 'zine or it has served its purpose it will be no more.

INCITE: What are your attitudes towards smoking, drinking and drugs?

DOE: Well, we all smoke and drink and the odd time indulge in other forms of enjoyment. I don't want anyone lecturing me on what I can take or not so I'll not lecture anyone else. Everyone has a mind of their own and should know for themselves what would be sensible for them to take. We are all united in the band on the use of 'hard drugs' which we think are very very dangerous and to be kept away from at all times.

INCITE: Have you anything to you wish to add?

DOE: Not really, I think that everything is covered here except that if anyone wants to buy our tape then send me a blank tape and SAE and if you want to buy or contribute to our 'zine please do so and all shall be on your doorstep before you can read the Chinese alphabet backwards.

INCITE: Now lets have a silly question to bring this interview to a close, when are you going on the intergalactic tour?

DOE: Probably next time we have some bad Karma and get our astral plane(?) fixed.

Well I would like to thank Doe for answering the questions and also why not purchase his 'zine for a meagre 25pence

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CND What A Joke.

In the year 1983 in a CND rally, 1983 a tank of London I'm sure of it I think it was 1981 strong gathering of anti nuclear protesters were all shouting for peace, but we all know what happened to their protest I mean it didn't last long and I think we should cruise missiles will end war as I do not believe in war.

So the real question now is do we still want peace, link with the last of party do people still can add peace and peace movement believe if a Labour government had been in power, cruise missiles didn't have arrived, because it seems to me in this to wait in time is they believe that a Labour government was in power we could go on for unilateral disarmament. Do you think Kinnock and his Labour government would grant nuclear disarmament, what a joke. Of course they wouldn't, they would come up with some fairytale saying, "The world is not ready for such a move yet! Why are C.N.D. such fools do you not think Kinnock and his Labour government are only trying to get early votes and put up their ratings, if you believe this, then you must think it true, that if Tory government was out tomorrow, they too would all be shouting "C.N.D." C.N.D. also have the audacity to call themselves a peace movement when they believe you need a defense policy and if there is any wars to be fought conventional weapons should be used. I thought the Peace movement were seeking to end all weapons of war and to destroy wars forever, but it seems if it was a conventional war Bruce Kent would be proud and happy to go and fight. C.N.D. please stop exploiting and manipulating the peace movement for your own ends.

It seems to me the only reason C.N.D. want nuclear disarmament, and the use of conventional weapon, is it stands them a better chance of not getting wiped out were as in a conventional war the only people who would die is those in the unfortunate town or city, this idea to you may seem ludicrous, but think about it.

Remember what conventional weapons done in World War 2 and even the Falklands.

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'Zero Option' are a 3 piece from Wakefield. They first came to my attention after hearing their practise tape which is a must at only 40pence, but don't let the fact that it is a practice tape put you off for it has excellent sound quality.

Now lets hear what the band have to say for themselves and thanks Mick for answering the questions....

INCITE: When and why did the band form?

MICK: We formed in January '83 because of boredom and we felt we could do better than other bands around at that time. We didn't want to sit back and watch the music scene gradually get worse and we wanted to take part in making it better.

INCITE: Where did you play your first gig and how many have you played and where was your best one?

MICK: We played our first gig at a local youth club. None of the audience really appreciated our music. This wasn't our first proper gig to people who like our style of music. We've played 24 gigs so far although several were only small gigs. Personally I think our best gig was at the Unity Hall in Wakefield. It was a good turn out with a friendly atmosphere as everyone knew each other and the other bands.

INCITE: How many songs are in your set?

MICK: At the moment we have about 20 songs but we only pick out the ones that are liked at the time. At gigs we usually play about 14 songs.

INCITE: As the cassette is only 40p are you breaking even?

MICK: Yes, as it cost nothing to record the tape as it was done in a garage and the blank cassette only costs us 40p. (Because one of their mates 'old man' owns a shop so gets them at cost price....Mark) The printing costs next to nothing. Our next tape though will cost as low as we can possibly get it, which should be 40 or 50p. (Too dear for me....Mark)



INCITE: Have you a good following around your local area?

MICK: Yes, when we play we usually get a good turnout though the people who go are not strictly our following.

INCITE: What was the first gig you ever saw?

MICK: "The Clash" in Bradford in July '82. (Same as me only it was the Ulster Hall)

MATT: "The Specials" in Liverpool when they first started.

CHRIS: "The Jam" in Leeds.

INCITE: Are any members of the band vegetarian or vegan?

MICK: Our views on eating meat are not so strong, although we don't eat a lot of meat anyway. The only meat we eat is stuff like fish fingers. (What about the fish....Mark)

INCITE: What do you enjoy most about life?

MICK: Playing gigs, drinking and generally enjoying ourselves. We also like playing football against "Splatt", another local band.

INCITE: Is there any tours or records planned?

MICK: No, because we can't afford any transport to get around the country. We are thinking about making a record with some local bands although it will be hard to find the money.

INCITE: Have you any words of wisdom to add?

MICK: No we haven't really. We can't tell other people how to run their lives, (True....Mark) we just wish everyone good luck and hope they enjoy themselves.

A good luck to the band and I as well as you wish them all the best with the hope of finding money to finance the record they hope to release

UPROAR

Here's an interview with that well known band 'UPROAR'. The band have left Volume Records and are on the hunt for a new label, so if you know of anything Stu's address is at the end of this interview. Well here's the questions and answers.

Incite: How many copies did the 1.p. sell
Stu: We don't know exactly because PTS didn't send us royalty statements and they owed Piracle more so it wasn't getting very good distribution so it didn't sell as well as it should have.

Incite: How many gigs have you played and what bands have you supported?

Stu: We've played about 70 to 80 gigs and we've played with Vice Squad, Toy Dolls, Genocides, External Menace, Anti Social, PATT, The Fists and The Defects. (This question is a bit out of date).

Incite: Which was your best gig?

Stu: The best one was Leeds branapins with The Defects and Newcastle Bierkeller with the Toy Dolls.

Incite: What are your Anarchist Views?

Stu: Anarchy would be good if it existed but there's too many people with cravings for power who are going to treat people as equals.

Incite: When were you formed, what was the line-up and have there been any changes?
Stu: We formed over 3 years ago and the line-up was Stu-voice, Faz-bass, Lave-guitar, Gic-drums. Gics now left and Gav's now drumming for us.

Incite: What are the bands early and present influences?

Stu: We all seem to be influenced by the early stuff like the Pistols, Clash, Damned, Ramones, Iggy Pop, New York Dolls, Adam & The Ants, Buzzcocks etc.

Incite: How many songs have you and what is your favourite?

Stu: We have about 30 to 40 songs although when we play we do about 20. My favourites are our new ones i.e. The One And Only, Till Victory, Your Empire, No Escape, Self Inflict.

Incite: Have you any other songs on comp records apart from the Total Anarchy album?

Stu: No.

Incite: Who writes the lyrics?

Stu: I write the majority of the lyrics but Gav's starting to write a few

Incite: What did you think of the punk scene here when you were over?

Stu: We didn't see as much as we would have liked too but what we did see impressed us greatly. The friendliness of everyone it was really great. And we hope to be coming over again to play some more gigs soon so look out for us.

Incite: What did you think of the local bands over here?

Stu: I didn't see much of them so I can't really say much on that.

Incite: I read that a member of the band (Gav) was a miner, is he on strike, what does he think of police violence and miners violence on the picket lines and have the band played any benefit gigs for striking miners families?

Stu: Yes Gav is on strike and he has been from the very start. Plus he's been on the end of police violence. Personally I sometimes think both sides are just as bad, but it's normally the police who try to walk over the miners. We've done one gig for the miners and had 2 cancelled through no fault of our own. We hope to be doing another soon.

Incite: What do you think of your Volume Records partners the Toy Dolls recent success hit and do you get on with the band outside the label?

Stu: At the moment we don't think much of the Toy Dolls for personal reasons. Gica was going to produce our next single but we parted company with them before we had the chance to do one.

Incite: Have the band anything lined up vinyl wise on Volume Records?

Stu: No as we've no label but we're on the hunt for one now so keep a look out.

Twitter and I am in agreement with the last party being like those days of long ago never was a relationship and those when will help the way the majority of the people we had passed with were treated.

Sorry to you for answering my question like this. If you want to obtain the hardware info sheet or anything else then write to: 74, FORTWELL ST, LIVERPOOL, L1 1LA and 3RD. Stu says SAE or no reply. Here are some 'UPROAR' photos sorry if they are not to clear but they are all Stu could send me cos they have varied company with the guy who used to do their photos.



Troy of Having A Good Laugh zine has now got 2 comp tapes available. The old tape "A Midsummer Nights Pooch" features bands from England, Scotland, N. Ireland and France. Representing N. Ireland there is Toxic Waste singing Unite To Resist from their demo, the other band from N. Ireland is the Icons from Omagh. The Icons sing 2 songs The Odds Are Against Tomorrow and Follow The Crowd. The bands from Scotland are Red Brigade and Political Asylum. From France there is RIS who sing 2 songs and the lyrics of both these songs are in French. The rest of the bands are from England (I think) and feature great bands such as Cult Maniac, Self Abuse, Faceache, Devoid, Warriore, Abstract Critique and a strange bloke to the name of Uncle Art who sings a Gary Newman type song. Cult Maniac sings 2 songs which are both 1 vs and they are Harry and Black Horse. Faceache have 2 songs on it also which are great considering that they were only a duo. This tape is worth getting and is cheap also as you get a good quality Sony tape and an info sheet for only £7.50. Troy's new tape is called 'Wet No Noise' and has 27 tracks for a f1 & it features bands such as Riot Squad, The Fiend, Onslaught, Political Asylum, Sline, 813, Infected, Yet To Prevail, Ver Piss 3, Irdy (Varnlays), 11 Infanterie Sauvage & Les Cadavres, Devil's Zine, H.A.C. 1, number 2 is now out and it includes interviews with MySpace, Yosef, N.O., Political Asylum, Chumbawumba, Initiators, Broken Bones, Legion of Parasites, Death Zone & lots more. Only 20p & an sse with all the above things will cover Troy, 77 LIVERPOOL, ENGLAND, NEWCASTLE, FOWLER, N.Y. 14214.

Why not send for everything at once & save money on postage.

IMPACT.

"Impact" are a five piece from Wales and they first came to my attention after hearing them on "A Country Fit For Heroes" volume 2.

To date the band have released a three track ep entitled "Punk Christmas" which is worth getting at any time of year and they also appeared on a few compilations plus their three demos.

Anyway as you can see I decided to seek an interview with Tony the guitarist; Thanks a lot mate.

INCITE: When did the band form?
TONY: We have been together for about 3 years now but have recently changed the line up. It is now Paul - vocals, Steve - bass, Dean - drums, Sid - guitar and myself (Tony) on guitar also.
INCITE: How did you get the tracks on "A Country Fit For Heroes" volume 2 and how well has "Punk Christmas" sold?
TONY: The tracks on "A.C.F.F.H." 2 was taken from our second demo which was sent to various record company's and No Future was the only company interested in punk bands and so gave us a chance also we were representing Wales.

Our own ep has sold to date about 1400 to 1500 copies.

INCITE: Were the band slightly influenced by the "Partisans" in anyway and did the "Partisans" help the band in anyway?

TONY: Not really, we weren't a bit influenced by the Partisans, except by the way they proved that punk still lived in Wales though. We never really met them or done a gig with them.

INCITE: What is the punk scene like in Wales?

TONY: The punk scene in Wales? Well I can only speak about my own region which is dead and the only bands that are pulling the crowds so to speak are ("3 Johns") type bands etc. As for punk bands, well a lot of them have either disbanded or gone into other styles like ourselves, with the arrival of our new drummer Dean who's influenced by the "Cult" and the "New Model Army", we have decided to vary our music.

INCITE: How many gigs have the band played and where was the best one?

TONY: I can't say exactly how many gigs we've done.

We have played loads locally but we have done a few gigs out of Wales like Burton On Trent, Leicester and London, twice at the "100 Club". The best gig we think was when we played with "Peter & The Test Tube Babies" and the "Oppressed" at the Cardiff Top Rank. There were about 1000 people and the atmosphere was fantastic and we also went down just as good. IMPACT: What messages do you hold in your lyrics?

TONY: The messages we hold in our lyrics try not to be to political, after all who wants everybody's different opinions rammed down their throat, everyone has their own opinion, be yourself. (Too right...Mark) Like a lot of bands we protest just about the same and with the music accompanying the protest at 100 m.p.h. and nobody wants you screaming at them. That is why we decided to reach people by combining both music and lyrics that can be remembered even if it is just a catchy tune.

INCITE: If the band got an offer from a major record company would you sign?
TONY: Yes, we would except it, after checking all the details first after all no independent labels are interested in punk bands anymore. But signing for a major company we would make sure that there were no clause in the contract and we would also have control over the material we would release. (How many major labels would let you do that but....Mark)

INCITE: How do you see the future concerning the band?

TONY: Well we hope that we can carry on allowing people to enjoy themselves at our gigs, even if we get to be O.A.P's.

So there you have it, the only remaining question left to be answered is will the band be the first O.A.P. punk band, we'll just have to wait and see. The band have still a few copies of their ep left, so if you want to purchase one it costs £1.00 including postage and packing.

IMPACT

Allergy - The Split

I wrote off to Colin with a questionnaire concerning his split and which is no
more, but I didn't know that at the time of writing...so instead of do an
intervew with a band that has split which I think is senseless, I instead I
have reprinted here because it not only tells why "Allergy" split but it also
touches a lot of vital factors about the punk movement. I don't agree with every
thing Colin says, but that proves he has his own line, a thing I like.
Colin has now formed a new band called "Electric Barbarians" which I can guarantee
an interview with in issue 2, I can promise you that much. Take it away Colin!!!!!!

At the end of December "Allergy" split due to the stagnation of what was so
often called the "Punk Scene". The fact was punk in Belfast has been so heavily
influenced by anarchists elsewhere. It became totally irrelevant to what we were
about. Bands here simply echoed to those in England by playing trash and 'singing'
about nuclear war, anarchy, smashing the state, etc, - very exciting and very daring,
they've really got things sussed. They simply overlooked the fact that the Prevention
Of Terrorism Act/S.U.J. Laws are a more immediate threat to their lives than cruise
missiles are. OK, it's an important issue this nuclear threat but we all know "Crass"
and "Poison Girls" etc were singing about this five years ago so why continue to
labour the point, people just get pissed off hearing the same old thing no matter how
much they agree with the sentiments. It's time they offered more than songs and
symbolic gestures if they really want to achieve a nuclear free world.

You were misinformed about the festival at Queens. (Too right I was....Mark)
"Allergy" did not play. We turned up early and hung about and we were treated like shit.
We were told every band had to be there at a certain time or they wouldn't get playing
and we were there long before other bands. We were told a draw would take place to
decide the running order giving every band an equal chance. A list appeared and all
the anarchist bands were to play from the afternoon onwards, regardless if they had
bothered to turn up or not at the appointed time, they were given preference to us
and several other local bands.

However it was pleasing to see local punks/anarchists towing the line by wearing
slack clothes, having longed spiked hair and getting drunk outside the hall, while
inside they proved they could distort guitars as well as their English counterparts
and sing/yell/shout in cockney accents. whatever happened to individual freedom?
Maybe I'm just old fashioned.

Wanted

For issue 2 of this 'zine artwork especially is needed, also anybody wishing
to do an interview with any bands for us - feel free. Any bands wishing to be
featured in issue 2 send informative information (Note: Informative) plus
tapes and photo...also send on any 'zines you wish to have reviewed and we will
send you a copy of the 'zine, infact anybody wishing to do anything for the
'zine will receive a free copy for your effort. Now don't be shy get those
pens and pencils burning.

OIPOLLOI

Incite: People in opinion in the 'Exploited' have to write to Deek A lot with a blank tape in order to record their first tape and it's true, it's not that a band called 'N.Y. Your trees' is also on said the first tape did not represent what the band was doing at present. The bands only play one track on this tape but it is filled with other tracks such as 'Esoteric Weapon', 'Infection' and lots more. Deek also says that the photos are out of date and we can't see their new hairstyles! (Sah! Sah!). Well enough of that for now so let's get on with the questions.

Incite: After reading an interview with 'Last Rites' they say that they have a lot of trouble at their gigs and that they have always smashed the venues up.
 Oi Polloi: say that they have never had trouble at their gigs but find it hard to get venues. Do you think it is something to do with these violent sort of bands?

Deek: Yes, there is no doubt that violence at gigs definitely puts venues off taking punk bands and it's hardly surprising if they think that their place is going to get smashed up. We suffered a lot of this locally thanks to the 'Exploited' who virtually closed down Edinburgh as a result of their toxic behaviour. Recently, though, we've managed to persuade places to take punk bands again and the scene is looking up - we just need to be on our guard cause it only takes a small group to ruin everything for everyone.

Incite: How much did it take to produce your demo and have you broken even yet or have you never charged money for it as it is available for a blank tape?

Deek: Our old tape cost nothing to produce as it was just a good quality (practice demo) so we didn't lose anything on it. We've just recorded a new demo which cost us £75 to produce so if you know what's good for you you will get a copy without delay!

Incite: Have you ever had people writing to you thinking you were an Oi! band just because of your name?

Deek: Yes, frequently. In some ways it's quite a good thing as folk are involved and introduced to our views on vivisection, meat-eating, nuclear-power violence, etc, etc. Instead of just songs about 'Skinheads Ruining The Streets' or something just as ludicrous which they might have been expecting - hopefully we make them think.

Incite: What do you think of The Exploited?

Deek: Not a lot. Some of their music was O.K. and Big John was a great bloke but I'm afraid that's outweighed by the vast damage they did to Punk. As I said before, they ruined the local scene by causing violence at gigs and anyone who writes a song like "Fuck The Mods" which deliberately incites mindless tribal violence needs their head examined.

Incite: Do the police and media try to keep the punx and skins down and unnoticed in Edinburgh?

Deek: Like everywhere else the police are scum of state oppression, they cannot keep us unnoticed but we certainly receive our share of harassment from them, they make us sick - They ban gigs, Tear down gig posters, Try to stop us from selling tickets, and they even break up practices as well as the usual stop and search stuff and arrests for no good reasons, beatings in cells etc. Oh yeah and of course they open your mail sometimes - one local band had their phone tapped cos their singer was a striking miner Hello Self Destruct! As for the media they don't usually try to put down punx and skins but they always mis-represent any demonstrations. Last month for instance we had a sort of mini 'Stop The City' here and one of the actions centered on the electricity showrooms as a protest against nuclear power - the press, though, made out that it was a protest against high electricity bills - that sort of think happens quite a bit.

Incite: Would any members in the band vote and if so who for?

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Deek: Only Rat and myself(Deek) are old enough to vote and both of us do so. We don't agree with this business that Anarcho Fury shouldn't vote-the ballot box is something we can use and it shouldn't be ignored. Sure almost all politicians are scum but some are definitely worse than others(Thatcher & her cronies for example) and I'd rather live under a less extreme government. I think that its important to realise that all government is wrong and that there can be no real solutions until people take responsibility for running their own lives rather than letting themselves be pushed around by others, but as long as we realise this and know that any real answers can stem only from ourselves I don't see what's wrong with trying to vote in a better climate for working for Anarchy in I mean it would be easy to subvert under a liberal government than a National Front one. As it is Rat voted S.N.P. as an autonomous Scotland is a step in the right direction - Decentralisation of power is always a good thing. I myself voted Ecology as their policies are virtually anarchy and the more of us who vote Ecology the more notice these in power will have to take of environmental issues - look at the success of the "Greens" in Europe for example. A vote is a tool don't waste it.

Incite: Have the band any religion type songs and if you have how did they go down when you played the church hall etc

Deek: No at present we have not got any anti - religion type songs.

Incite: How did the record deal on the Funk/Oi! comp album "On The Streets" by Sane Records come about and has it been released yet?

Deek: Sane put an ad in Sounds which we replied to. They liked our old demo so we recorded a new song for the lp which they put on. It was released in April or so. I think - there was only 1000 copies pressed which the 14 bands on it sold. I've still got some copies left which are available for £1 p&p from my address.

Incite: After seeing a photo of the band none of you seem to have massive mohicans or spiky tops, so what do you think of the poseurs who hide behind this image without knowing anything about the music etc,etc?

Deek: Actually at the time of writing, two of the band do have massive mohicans and I do have a spiky top - but anyway to answer your question, we know the sort of people you're talking about and they depress us really. There's a good few of them locally who wander around town posing and "Looking Hard" but do we ever see them at gigs or protests? Not a chance! We're not bothered about how people look and we like spiky tops etc. But these folk shouldn't kid themselves that they're punks. Punk is all about Action, Awareness, Co-operation, Love, individualism etc - not mindless posing, these people should open their eyes.

Incite: What do the members of the band do in their spare time, are any of the band still at school and do any of you still of the people who have left school got any jobs?

Deek: Two of the band are still at school and none of the rest of us have jobs. As for our spare time, we go to gigs, go to parties, go on protests, Ozzy(bassist) makes homebrew, I play the bagpipes(honest), we listen to music(Antisept, Discharge), drink lots of cider, cause chaos in a lot of ways & generally "Fight The System" in a myriad of ways. For example Rat used to teach in a Sunday school and taught his class Oi Polloi lyrics instead of bible stories, I entered a baking competition with a cake covered in iced Anarchist slogans etc etc - ways of fighting back are limited only by our imaginations - and of course, we answer interviews like this one - thanx a lot for interviewing us Rob & thanx to all the readers who bothered to read this far. Cheers Oi Polloi...





Here's some Oi Polloi artwork and the lyrics to one of their songs.

NO FILTHY NUCLEAR POWER

Radioactive discharge spews forth from waste pipe it poisons land & sea it poisons you & me. CHORUS NO FILTHY NUCLEAR POWER. This filthy stinking waste they try to tell us its safe. Try telling that to the people dying slowly of leukaemia. CHORUS NO FILTHY NUCLEAR POWER. And while officials lie 'Diseased young children' cry their chance for full and healthy life have been denied CHORUS NO FILTHY NUCLEAR POWER, but planet's slowly dying our earth is being abused Yet cheaper and easier alternatives lie unused!

Steve of Endangered Musik has a lot of stuff available on his own label. He has 'The Criminal Justice' on Hierarchy Of Hell for £1.50 which includes p&p. He is also selling the 'In The Streets' in very cheaply at £2.00 which also includes postage and packing. From Steve Rossa, Station Rd, Frize Norton, Oxon, OX8 3PL. Steve's 'flat' listing him has a lot of cassettes, records, comp tapes and bands demo & live tapes. I counted 21 cassettes, 4 comp tapes, 22 cards demo/live tapes and 13 records. He just might have increased so write first for the fastly growing list to Steve, 11 Dearneock, Skelmersdale, WA14 4LZ.

Odds & Ends



The Revolution for 30p and a large s.a.e. Shane also sells live at the Bristol Trinity Hall for f1 & s.a.e., and lots more to the above address.

The new Yahoo zine Yahoo 5 is now out and it features Slam(Sweden), Zylhorne A, Stupids(UK), Pandemonium, N.O.T.A. and Rock Tots for 15p and an s.a.e. to Paul, 46.w. Chapelton Ave, Beardson, Glasgow, Scotland.

Remember Who We Are 2 is now out and it includes interviews with Action Pact, D.J.R.T. Faction and Vice Squad. Only 20p and s.a.e. to Marty A, 15 Old Park Terrace, Evers Green, Co Durham DH14 7UA.

Follow The Crowd no 5 should be out soon.

Feedback the bumper zine covering the worldwide punk scene is great and it is available for 30p and a large s.a.e. from Shane, 2 Martrose Close, North Hykeham, Lincoln, LN6 8NW. Shane also sells other peoples zines so if you want to buy some or if you do a zine and want it distributed then get in contact with Shane.

Michael / Feeney also does a good distribution service which goes under the name of Carnage Distribution Service so send for your free list to Michael / Feeney, 5, Mc Iver Villas, Killycouser, Magh. N. Ireland.

If you are looking for alot of live tapes and some demos why not write to : 41, Bishopdale House, Benwell, Newcastle On Tyne, NE4 7UE. If anyone wants to swap any tapes, then send a list.

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If you are writing to Trex of N.A.C.B. don't sellotape over the stamps cause the T.R.P. in Newcastle are watching his letters and if not my letters sent back to me critized. They also say that they are watching for any Harcid imports distribution and whether of Crash Course zine.

THE ICONOCLASTS

After reading this, 'Iconoclasts' at the 81' show and a 'halfie' I decided to write to them all here & here for a story type column, so as to say that in a lot of times over I didn't want to be skipping over the time limit of objectives over again.

Although the '81' is now out of 'Iconoclasts' I would like to say that they are definitely not defunct, as I had have two new ones available to offer, and Mandy a blank tape '81' which are the 'second' from the '81' and the 'second' is 'Nov 84', the first one is 'second' of '81', and the second of '84' will still let Mandy tell you the rest.

Once upon a time there was a little girlie called 'Netty', she was very lonely and bored so she decided to form a little band for little girlies, and the place it all happened was the Warehouse in Liverpool, probably explains why it was turned down!!!!

Anyway, Netty got together with another young girlie called 'Spekki' who had never touched a drumkit before, but never the less she demanded to be the drummer and no-one dared argue.

So a vocalist had to be found and considering there was none going Netty had to do it.

Guitarists came and went and went and came, until young Ribble stepped in from former all girl band 'Joyful Assault'. Things started happening for the band as for the first time they started taking their music seriously, all went well for a while gigs piled up with U.K. Subs, people started to notice the band and 'then disaster!!!!'

Netty began to play up and the band went to townhill, but underdertone Mope went out to look for a replacement and found Kaita, unfortunately she was already in a band, but didn't take much persuading.

So in a year the 'Iconoclasts' were back in town and better than ever, this time Kaita's publicity rolled in, a lot of people became interested, but the band was just too shy, they felt they lacked something, so Kaita, who stepped in as lead singer, with a slightly trill, played for the first time, she wasn't scared for the first time.

Now that we haven't talked about Kaita, have to move on since it is us, we no longer have to private ourselves, as somewhere someone else must be it as letters are

coming in at an alarming rate!!!! heaven knows why, we still can't play a note!!!!

Our music has changed a bit since the beginning, when we used to do an 8 song set!! We play fast tuneful songs, with girlie lyrics, we try to keep politics out of our set, though we do a few songs with serious lyrics about arita's etc....., we try to keep it to a minimum, as every band tells their views in lyrics, preaches, we don't, we like to have a laugh with our audiences they must get bored with bands singing the same stuff.

We have recorded two demo's, one in Jan 84 which we aren't happy with as the mix is wrong, the other in Nov 84, we are so far very pleased with. Basically we are a fun band, who like to have a good laugh and enjoy a good drink, we don't follow anyone's rules, we do what we want when we want, and we are definately not feminists! I would like to thank Mandy for sending me the info. THANKS.

ICONOCLASTS

DIBBLE : MOGE
SPEKKI : MANDY

Dig is selling alot of cheap, hard to get records. The cheapest e.p. was only £2 and the dearest l.p. is £3. He has also got the Pusheads Sampler and with a free T2", the price inc postage is only £5. There is also a lot of MRR back issues and the postage & packing rates for the U.K. are also very reasonable. Send for your list to Dig, 42 Hazelwood Road, Nottingham. NG7 5LP... Not forgetting the S.A.F.

If you want a great bargain I suggest that you get your pen to the ready and send for Out Of Orders new demo (you won't regret it). I sent to Kaita for their old demo which was only 50p but Kaita tared their new one also so its great value. Both demo's together consist of 19 trax so get writing to..... KAITA, 2 WEST STREET, LEAMORE, WALESALL, WEST MIDLANDS.

..DIRGE..

What you are about to read is an interview with a band who seem to be in quite a few fanzines nowadays and are well known for their anti bloodsport, anti meateating and anti system messages in their lyrics, DIRGE. I'll get on with the interview which I hope you'll enjoy.

Incite: The band have had numerous line up changes, do you think the present line up is the most stable one yet?

Phil: We have just got a new drummer called Nige, as Gith left to join a big famous band. I think the line up at present is probably the most relaxed we have had so far. We all get on well together and Nige has fitted in really well in the short space of time he has been with us. The present line up is Mick - vocals, Debbie - lead guitar, Phil - bass & b vox Nige - drums.

Incite: How would you describe your music and what message does your lyrics hold?

Phil: For people who have seen us we would rather them make up their own minds about our music. But for those who know nothing about our music, I suppose the best way to describe it would be fast, powerful thrashy punk. We have been compared to a few bands but I think direct comparisons are unfair. We like to think that although we may fit into the 'Hard core Thrash' category, we have our own distinct sound and style.

As for the lyrics, we deal with subjects which are important to us, ie War, Animal Rights, Faults with the system, Sexual equality, Police oppression, peoples apathy etc.

If anyone would like a tape of us (include a demo and live tape) or/and some lyrics, they should write to us enclosing a blank tape and an s.a.e.

Incite: I believe the band released a live tape. What was the response like from the tape?

Phil: We have had a really good response for the live tape. I don't know exactly how many we've got rid off but it must be getting on for 100 now. We've also started to get a good response for our demo. One track from the demo (The Right To Refuse) should be appearing on the next Conflict Compilation LP called We Don't Want No More, Double LP, loads of bands with proceeds going to an animal

Rights group.

Incite: Is there any vegetarians or vegans in the band?

Phil: Me (Phil), Debbie and Mick are all vegetarians. None of us are vegans.

Incite: Who has given the best assistance and help to the band since you formed? (mates, bands etc etc)

Phil: Loads of people have helped us during our existence, both bands, mates etc. To name a few people who have helped us a lot, Disorder, Tig, Mark & Rich (Sarcasm) Terry & Wayne, Marilyn (Boy) Rob Malc, Kath, Skum, Dribblurz, Chaos UK, All the fanzines, too many to mention but thanks to every fanzine editor who says nice things about us. Also thanks to everyone who writes for tapes, lyrics etc. Just by people writing to us it helps us on because it gives us encouragement and makes all the hard work seem worthwhile.

Incite: What does the punk movement mean to you personally?

Phil: Punk means absolutely everything to me. I love the music, the attitude of comarctery (is that the right spelling - Phil) (I don't know - ed). The freedom it presents and the way everyone is in correspondence with each other keeping in touch with who's doing what, swapping tapes etc. There's no other movement like Punk. It will always survive as long as we remain bitter at what goes on around us and we are prepared to voice our opinion & protest against our oppressors. As long as we don't allow apathy to set in the Punk movement will remain strong and active.

Incite: Do the bands arrange gigs themselves or do other people arrange them for you?

Phil: A bit of both. Organising a gig takes a lot of fucking hard work, endless phone calls etc. Normally it takes a few people to organize a gig properly. We normally have something to do with the organizing, specially at local gigs.

Incite: What type of audience do the band attract to gigs?

Phil: Mostly Punk. Well what do you expect? So far the only bands we have played with have been Punk bands so we've not really had the chance to

...in fact we all different audience,-however we are planning on turning up at
least in Leicester and making unannounced. There's a big press scene in Leicester-
ton, so we'll be warrier about their take up and haircuts. We are all app-
reciative of a surprise. It's big in Leicester when we know they will be there. Then we
can see just how authentic they are, perhaps they might surprise us. We would hope
that we can in this over our message really clearly to these people as they
don't seem too concerned with what is going on around them. Hopefully we might
just change a couple of their attitudes.

7. What do you see when concerning the hand?

Well, so far it seems bright for 2008 as a year. We've a few gigs lined up for Feb/March and an ep should be out before the end of the year.

Incite: Any messages or words of thanks etc, you would like to add?

Phil; I've mentioned a thanx list already, but thanx again to everyone we know/write to etc. as for a respose. I just hope that people who turn up at gigs for the sole purpose of causing fights, would fuck off or grow up. We don't want you, you ain't Punks. I would like to see everyone being more tolerant of other peoples views, musically and politically. Everyone has a brain and a right to their opinion. Everyones opinion is as important as the next mans whether you agree or not!! Well that's it. Thanx alot to Phil for replying with good long interesting answers and as he works I'm sure it took up alot of his spare time. If you want to write to Dirge for info, tapes, lyrics etc the address is: PHIL DIRGE, 1 RICHARD CLOSE, LEICESTER, ENGLAND, LE3 3FS. When writing don't forget the sse. Phil might take a while to reply but seeing as he works I can't blame him for taking a while to reply. Below are some Dirge lyrics.

SCIENTISTS LOVE ANIMALS

Every 6 seconds an animal dies in a British laboratory/-Chorus/Scientist love animals/locked away in cages can't protest against their imprisonment/Chorus/ Innocent animals still go on being mutilated/Chorus/All this pain and suffering for profiting big drug companies/chorus.

THE RIGHT TO REFUSE

animals locked away its so insane - forceded with drugs in constant pain these
have no say but yet...more and more suffering and dying everyday/Chorus - Lets
put an end to this animal abuse let them have their right to refuse for human
consumption they have to die for the same experiments they will die/Transplants
nerve cases what the use ? For human safety that's their excuse how would you
like to be an innocent animal and die in constant agony and pain/Chorus.

Trev of HAGL zine sent me a great list of records which are available from his mate Gary. Everything on the list is very cheap but the prices do not include postage and packing. The 7" prices range from 0-50p and the albums are all different prices. The cheapest I saw was only 70p and the dearest one was £5. Gary will be bringing out a new list soon as most of the stuff on the other one has sold out. If you want to buy any records from Gary I suggest that you write to him enclosing a s.a.e cause his new list should be out by the time this zine is printed. His address is: 24 BY, 37 STANHOPE GARDENS, ANNFIELD PLAIN, STANLEY, 20 YORKSHIRE, ENGLAND.

Write to JIMMY, 81 'MURKIN STREET, WILKINSON, MASS., 01261 if you want some really cheap t-shirts. All t-shirts are home made and from his last list none of the t-shirts mentioned were over \$2. I don't know what the quality of them are like but if its good well then its better than going into a rip off shop and running around a river.

Feedback no 2 should be out by the time this is printed and is 30p and a large
sum to Charles' address which is on another page. I think
that of 2000, circa 1000 will be doing another comp fare so all good useful bands
will be to this address which is plastered around this zone.

Here is an address for tapes of unknown and known American bands so if you want any write to Noel Mc Ginnigan (Uproar tapes) - 42, Knutsford Drive, Belfast, Northern Ireland.

LEVIOR THE ANARCHIST IN... THE DEATH OF JUDGE DREDD



PARANOID VISIONS

"Paranoid Visions" are from the city of Dublin who are an eight piece I think if my matsns can be trusted. Their most recent demo is entitled "From The Womb To The Bucket". Their two previous demos, "Destroy The Myths" and "Blood On The Snow" are on one cassette released on the "Blurg" label.

Peter Jones the bands guitarist answered the following questions, so thanks to him. So what are we waiting for, lets go go go.....

INCITE: What was the main reason for forming the band and have you anyway ambitions you want to reach?

PETER: The main reason for forming a band for me was desire to make myself heard. As a band we have a lot to say and through tapes and fanzines (Oh, I hate the word 'Fan'zine...Mark) and handouts etc we can get our views across to a lot of people. Ambitions??, we'd love to get a record out sometime soon and find somehow of playing more gigs in Dublin.

INCITE: How many gigs have you played and why sometimes do you play under assumed names?

PETER: In 2 years we have played about eleven gigs which isn't bad for a Dublin band really. We've played 2 gigs as the "Action Men" because the venue knew "Paranoid Visions" as being a punk band so I said that we'd split up and were now the "Action Men" to get the gigs. We publicised the gigs as the "Action Men" but word got round it was really us, which was great. We were hoping by the posters to attract some different kinds of people who normally wouldn't come to see us.

INCITE: Is it difficult getting gigs arranged for the band?

PETER: Yes very, there are no venues at all in Dublin anymore that is prepared to put on a punk gig, at one time this was because of violence but recently we found out that venues just don't like the image that their

place might get if a load of punks went there anynight, it's stupid. Hopefully when we get a new Youth Expression Centre opened a venue will come out of that.

INCITE: What is the Eire punk scene like at the moment and what bands do you rate?

PETER: The punk scene here is a bit dead 'cos there is no venues to play in and there is few gigs worth going to anyway. There's a few good bands

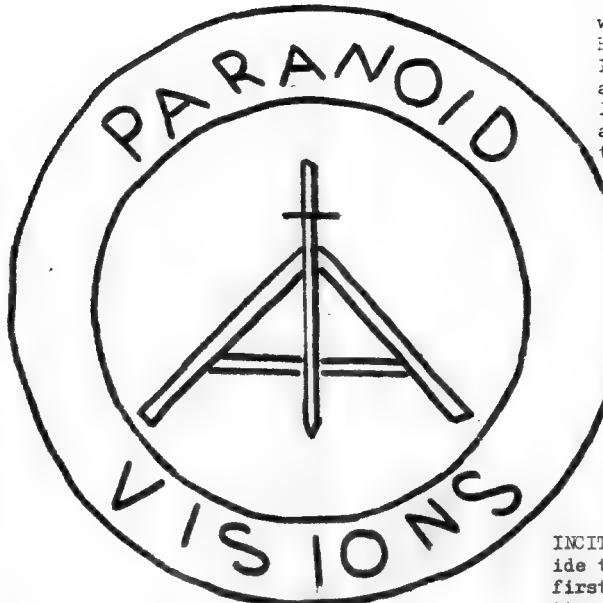


around though: "The Golden Horde" are fabulaus and "Vicarious Living" and "Abnormal" are also very good (All from Dublin). "Exile In The Kingdom" are good from what I've heard, except they have a manager which I don't like the sound of.

INCITE: Do you beleive it is even more difficult for an Eire band than a N.Ireland to get a label to release a vinyl by the band?

PETER: Definately, there is no labels at all here who would put out a punk bands record, and recording studios for good demos are very expensive and hard to come by. The pressing of a record of our own would cost a lot more than in the U.K. aswell as all that.

ACTIVE TOONY
OR
PARANOIC TOMORROW!



INCITE: What did you think of the festival you played in Belfast?



PETER: We had a fabulaus time at the gig in Belfast, but thought that the whole thing was a bit of a non- event in that there wasn't an awful lot of people there (Probaly because a lot of people were purchasing state controled alcohol and then couldn't afford to get in.....Mark) and the crowd seemed to regard it as just another gig which made the atmosphere a bit cold. The thing is down here gigs are so few and far between that when there is one it is fabulaus and there is a really great atmosphere. In the North there is always gigs on. In '81 the "Poison Girls" came here and between that and the "Subhumans" gig in '84 the only other gig of that type

was the "Theatre Of Hate" in '82 (I think) Local gigs seem to be a mass of five a year! Besides that I thought a lot of the bands were the same as each other. "Toxic Waste" and "Disorder" were great and the "Condemned" did a good few cover versions though. We played terrible because we were a little to drunk to play senseible. (I saw that to when I saw you on the train that morning.....Mark) The sound all so was really bad and we didn't have time to tune up properly. Apart from that we loved it.

INCITE: Why did "Blurg" decide to release the bands first 2 demos on one cassette and will there be a vinyl release in the future on this label?

PETER: I swopped a copy of the tape with Dick for "Evolution" when it came out and he really liked it and said he'd release it for us. He's releasing our new tape too but a record seems a bit to optimistic at the moment I think. He said something about a complimation album but it was only a thought he had so I really don't know what's going to happen.

INCITE: Do you ever get much hassle from the Gardei? (Irish police)

PETER: I don't usually because in their eyes I'm saint respectable. (Saint who.....Mark) But a lot of people do and we often get moved on by them for nothing. They often do stupid, petty things like emptying out your cider

on the street and arresting people for pissing against the wall.

INCITE: Have the band any English gigs planned?

PETER: Yea, were probably going over in the summer to play a few gigs with the band of "Holy Joy" (London), "Shrapnel (Wales) and perhaps Bristol with "Disorder" and London with the "Subhumans" but we haven't talked to the last 2 bands about that yet. I know that "Disorder" said we could play with

... we have a new tape
on "High" of "metallization"
and, I think, mortal's secret,
last. 16. .

...ells to Name, P.O.C.A., and Dalarie (S.E. Lyons) and everyone else in the North who writes to us - Cheers!

Take my advice and buy the tape and also why not spend 10p on the 'zine they do entitled "New Clear Threat" it is around 50 jam packed pages.



coming
succes
they v
coula
rich m.
being re
players a
Gore

George ~~burton~~ looks at me and smiles. The dark tenor voice of glitter/ • ~~burton~~ glitters like 'Turn Your Love Around' in a conversation too. It's a pleasant **Bill** and 1. While John silent screen McEnrd

Then now does ne sta
playing the same set?

"The room we leave for enough. The confiner and rhythm is concerned still I have a lot of room to bounce off the chord changes and drum licks. I keep my tours short so I don't get bored hearing myself play and the band aren't sick of playin the set. Routine is harmony and

that seem at odds with Benson's laid-back style — where his guitar gets lost in reverberations, supine rhythm track.

ake it – was that I was allowed to cor-
ing. I was shocked to find that some t
important to the producer.

"So when I went into the mixing and the enc-

"So when I went to the mixing and the engineers, but what I didn't want, and the first time the union was accepted. There must still be a union in some nature of Quincy Jones (who produced Bee Gees' 'Give Me The Night')."

L P's

PeaceComp...

article in "Guitar" magazine, saying
that "The Cramps" had a "bad attitude".
I think that's what I
was thinking when I was writing that line.
The first track on the album, "Hasta Llorando",
is a "lament" of sorts. It's a
little bit like, and I do mean like,
"Ain't Nobody" or "Born Under"
start off like a lamenting "sobs"
with a lot of a haunting guitar
thrown in."Hasta Llorando" is, I think, is
to listen to the heat little "Sonata
a Jacinet". Local disturbance" is a
little bit of crack crack, but "The Arran
el Trueno" definitely brings up some
heat. Then it's "Afflicted" who tortur
es your ears with "Hail Marlenies!" "Drop
The A Bomb on Me" follows from "Guitar".
The "Afflicted" track starts off with
the cry of a pentitician who just be in
one degree of pain, but the chorus
chanting the title words "Here Come
The Japs" makes a good track."Decimo"
and "Dicks" and "Bom" and "Crass" who
finish off side one, with the only
exception being the "Dicks" with 'I
Hope You Get Drafted" and the "Crass"
track "It's You" is the worst track on
the album if not the worst "Crass"
track ever.

After two years "Upright Citizens" give in average track but which isn't a patch on the following track. "Banana Split Republic" from "False Fronts" is the best track on the album which reminds me of "Chumbawamba", it's an excellent track. Some trashy tracks follow from "Mob 47" and "Offenders" The "Contrazone"t track, "Sbarre" is catchy but what makes the next track stand out in my mind, which is called "So Much Hate" from "S.C.U.M." is the closing line which we hear the convicting words, "Your funerals my party, pig." The next seven tracks are worth what I would politely call shit, until we hit the closing track of side two from "DGA" which is called "America The Beautiful".

"Snay" by "Dirty Rotten Imbeciles" and "Porno Patrol" and their track "Jump Jack" aren't bad, at then that comes down to what you call bad. The tracks by "Imseason", "Shit S.A." and "Septic Death" and "Cheetah Chrome and the Butterfuckerz" make listening to

to Harry Secombe's "Sex, Love & Death" "Eclectic Seats" could have had a better trajectory for the next two years. I would have to disband the band to escape such a racket. Then it's "Conflict" with "Sects" which is "I am in protest to resistance" but don't tell anyone I told you. The racket continues with "Iconoclast" and "Pandemonium" and then it's a funny title from the "Dead Kennedys" with "King Sex Makes The World Go Round" which is critical for the wrong reasons when you think seriously about the words. "Boskops" finish off a very disappointing side three, but their track is pretty good.

The classic "Rats" is the offering from the "Subhumans'" "White Lie" and "Wargasm" and "Slaughterhouse 4" and "Execute" tracks don't grab your attention like they should do. "Regan Youth" song by "Regan Youth" then it's "Impact" which makes me wonder why so many bands insist on calling themselves "Impact"! This is of course the Italian bunch in question. "Kamikaze" puts us there to sleep with "Ataque" which makes the composer of the death march sound like a "Visorier" fan, it's a weird track. "In Amerika" by "Morselain Corpse" I like this with so much, I believe they call it a Vocalist, like a *che* *maudouille* !(you know what I mean) "Early Man" and "I Am" are probably the main and the best "Benzile" but "M.C.U." finish off with "His Side Destroyed Civilisation" which is an excellent album even though it has a few bad tracks and the main advantage is you have 'em' cans from all over the world which you have checked out. A double album and an interesting and informative 'zine which contains "2 faxes, now that's what I call value. Buy it!"

THANX TO COLIN
FOR THE FRONT
COVER!

"isiorier" came and went from Belfast last November ('84) without our inquisitive investigating team getting an interview and that would never have done, would it? So this mistake was corrected at great speed, so now we have a treat for all you trash addicts, I hope, but it would not have been possible for Boobs's cooperation, so thanks to him.

INCITE: What did you think of the N.Ireland punk scene after you played over here?

BOOBS: The punk scene in Belfast seemed good from what I saw of it, Dally and his mates seem to have got that 'Self Help' thing in Rathcoole sorted out, but as everywhere there seemed to be a lot of punks who were willing just to get pissed and not do anything to help the scene. (How true you are...Mark)

INCITE: What do you think of the political problem over here compared to the way it is expressed in England?

BOOBS: It was a lot more relaxed than I expected, I thought there would be soldiers at every street corner and gangs of provos roaming around. That's the image the media gives us here (England) to make out the soldiers are doing something.

INCITE: How much aggro do you get for living in squats; try to evict you and have you played many squat gigs?

BOOBS: We get hassle from the 'pigs' (Don't call the police 'pigs' as pigs are nice animals and very friendly.....Mark) but squatting is legal and there is nothing they can do, but they come in and search for drugs etc, and they smash the place up. We've done two squatted gigs, both were good apart from the second one which ended badly when some boneheads thought it would be 'punk rock' to set fire to the roof.

INCITE: Many bands who contributed to the volumes of "Punk 'n' Disorderly" complain of receiving no money, did you receive any money for you contributing your tracks?

BOOBS: We didn't get any money from "P&D" and we didn't know the tracks were being put on the album.

INCITE: At the gig in Belfast people were selling "Under The Scalpel Blade" for £2 when local record shops sell them for £3.50 so does this mean the shops buy them at £2 and make a £1.50 profit?



BOOBS: I think we sell our records to the Car-distributors for about £1.75. So when we take the albums to gigs to sell we usually sell them for about £2 or less (Good for you lads...Mark) if I'm skint.

INCITE: How many copies of the album were sold?

BOOBS: I don't know how many copies have been sold, but it is about 4000.



INTERVIEWER: How did the tour of Europe go in your opinion, what was the attendance at gigs like and what is the scene like over there?

BOOBES: In Europe we went to Germany with a Norwegian band, "Svart Framtid", it's great over there, all the punks are united and most big towns have a squatted club which the punks run themselves.

INTERVIEWER: What bands do you rate at the moment?

BOOBES: "Svart Framtid" so watch out for them their good.

I think all that remains to be said after that interview is
AAAAARRRRGGGGHHHH!!!

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May we possibly borrow your body blaster with
... how to convert, put back on the assembly.

Protest arrests

THREE people have been charged with either trespass or criminal damage after an attempt by 40 demonstrators to occupy military land in Wiltshire. Thirty others arrested were cautioned and released. Military police, aided by a helicopter, tried to control the demonstration, on firing ranges near Shrewton on Salisbury Plain, which was organised by *Cruise-watch*, which monitors *Cruise missile* convoys from Greenham Common in Berkshire to the *Blenheim* airbase.



In a bid to boost sales, the local press may even provide telephone displays for visitors to dial in a *comin' your way*, among the usual fun & frolics (?) is interviews with Upset Noise (From BETALEY), Pendletonium (Holland), Civilised Society (Deepest suburbia) and 16 Gums from darn landan way, also a very revealing article on New Zealand and an interesting piece by French band Verbum plus all the usual reviews, news, cartoon, letterbox other items of interest to the youth of today. Now just send 10p & SAE to this address (I europe send 2 IRCs, U.S. send one book) or we'll come and break your pose, with ~~humour~~.



£1 + 40p (POSTAGE)
£1 + 21rc (Europe)

Bands Featured.

Frontline: 7, Linetown Street, Belfast, N.Ireland.

Frontline: 7, Michaels Lane, Thornhill, Devansey, York, YO1 5DU.

Frontline: 7, Hamilton road, Southville, Bristol, BS3 2EL.

Frontline: 7, Little Weston Road, East Sussex.

Frontline: 59, 59 Bridge Street, Leeds 2.

Frontline: 120, Causeway Street, Larbrugh, Co. Antrim, N.Ireland, BT76 5AL.

Frontline: 7, Linetown Street, Belfast, N.Ireland.

Frontline: 7, Linetown Street, Belfast, N.Ireland.

Frontline: 7, Linetown Street, Cavan, N.Ireland.

Frontline: I believe they have never address, which I don't know, sorry.

Frontline: 7, Linetown Street, Belfast, England, BT7 3SF.

Frontline: 7, Linetown Street, Belfast, Northern Ireland, BT7 3SF.

Frontline: 7, Linetown Street, Belfast, Northern Ireland, BT7 3SF.

Final Comment.

Well I hope you found the 'zine as interest, but we would like to state that we had a great many problems getting it printed, so this is the reason for one of the questions bands were asked being a little out dated and this goes needless to say also that this is the reason for some of the 'zine and record reviews being a little out of date.

Contrary to the editorial, issue 2 will hopefully contain interviews with "Crass", "Dawn", "Barrow", "Flux", "Anti System", "Electric Barbarians" and "G.I. Joes" to mention but a few as well as a great deal more articles than in this issue, I believe it will be released around late June or early July.

Hope to see you then. Byeeee for now.

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